

The background of the slide features a photograph of a white telescope dome on the left side, partially cut off. The dome has vertical ridges. To the right, a vast landscape of rolling mountains is visible under a soft, hazy sky, suggesting a sunset or sunrise. The mountains are layered, with the foreground being dark and silhouetted, and the background mountains appearing in shades of blue and purple.

# Introduction to CCDs and CCD Data Calibration

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# Fundamental Requirements of Differential Aperture Photometry

1. Light from the *target star* and the *comparison stars* are affected by the atmosphere and telescope in exactly the same way

→ identical extinction and PSF

2. Moonlight, twilight, sky emission, light pollution, and *scattered light in the telescope* is exactly the same

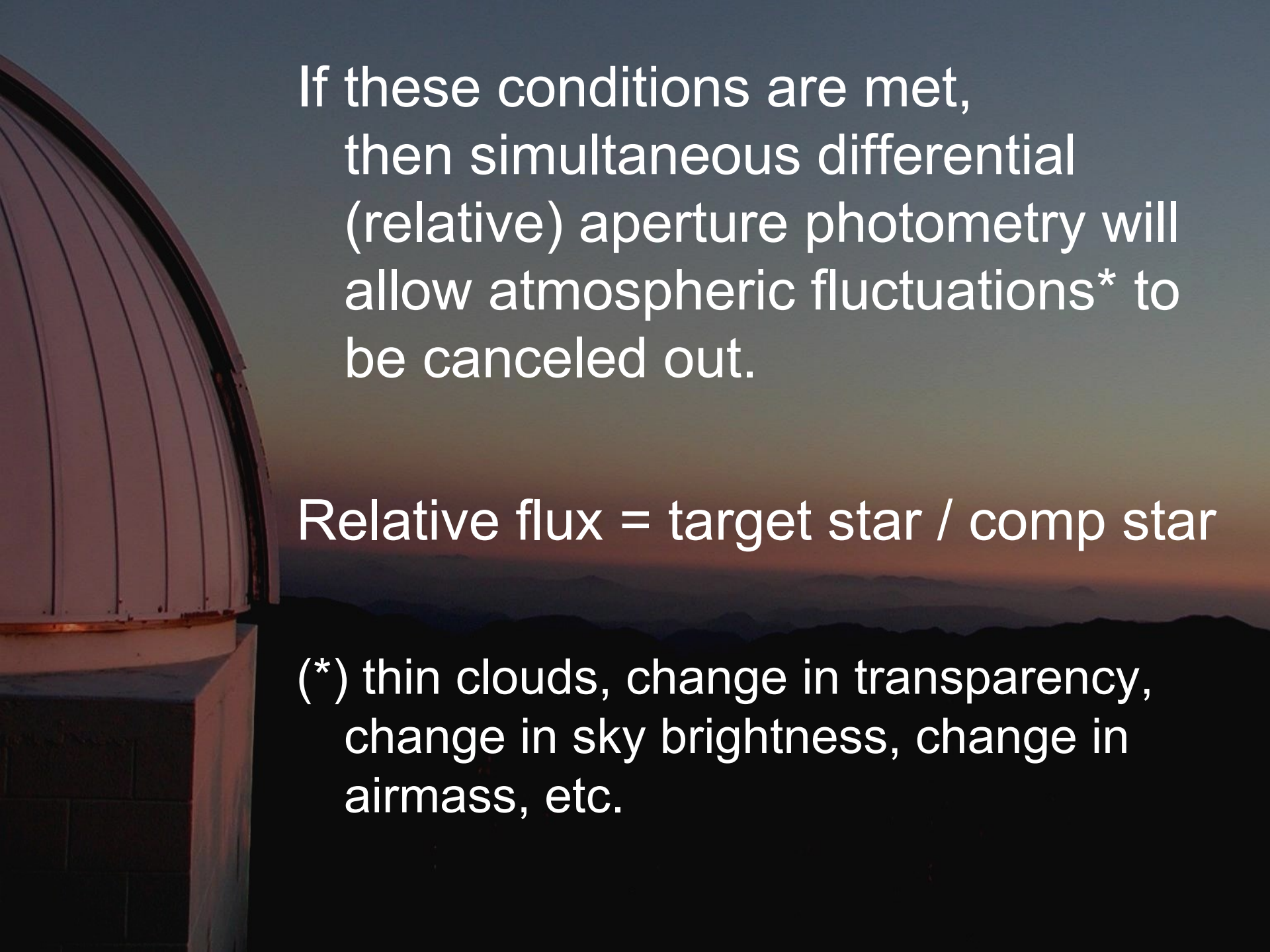
→ identical background light

# Fundamental Requirements of Differential Aperture Photometry

3. The detector measures the light from all stars in exactly the same way

→ identical pixels (sensitivity and noise)

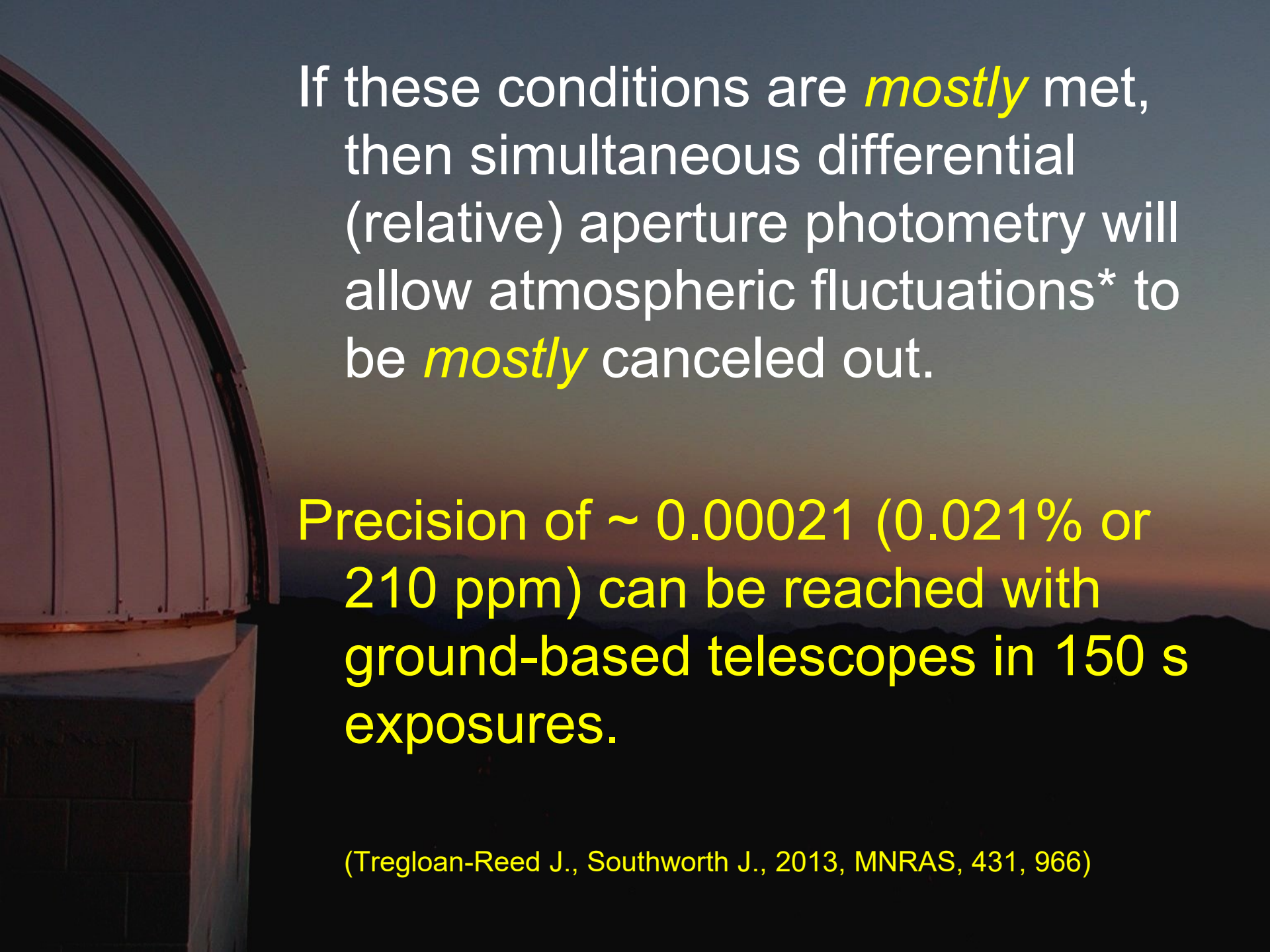


A photograph of a telescope dome at dusk or dawn, with a mountain range in the background. The dome is on the left, and the sky is a mix of orange and blue. The text is overlaid on the right side of the image.

If these conditions are met,  
then simultaneous differential  
(relative) aperture photometry will  
allow atmospheric fluctuations\* to  
be canceled out.

Relative flux = target star / comp star

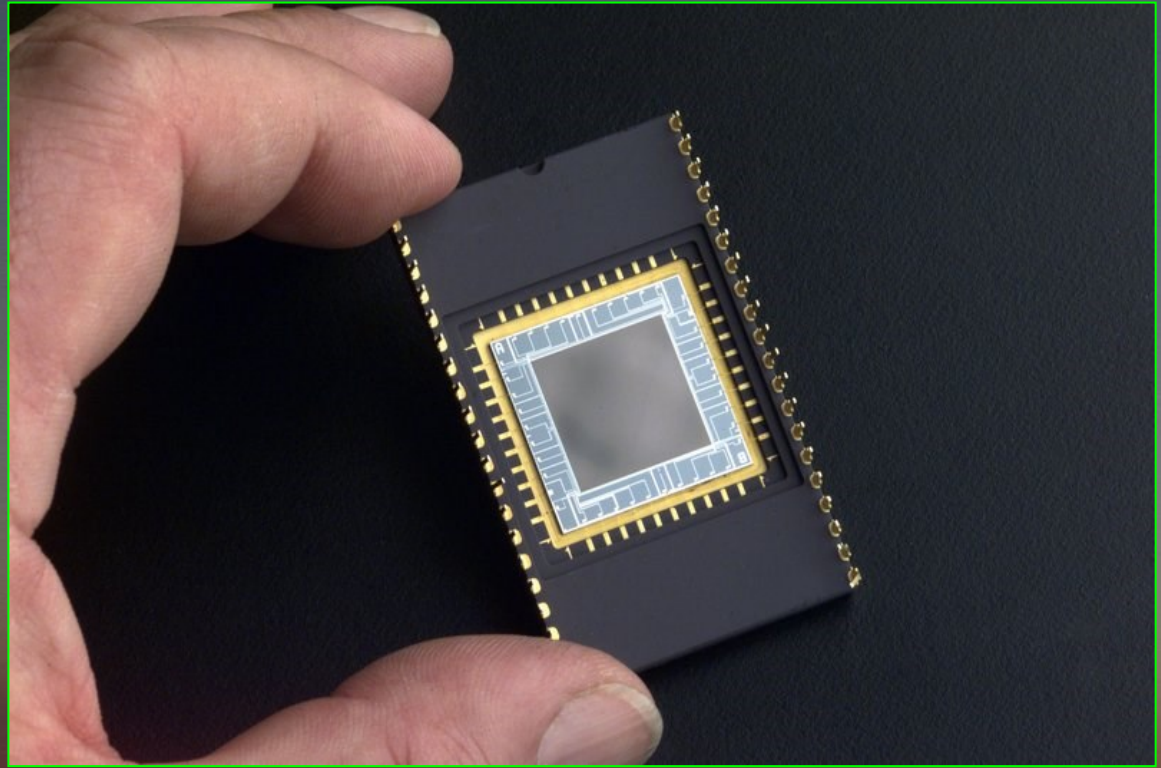
(\*) thin clouds, change in transparency,  
change in sky brightness, change in  
airmass, etc.



If these conditions are *mostly* met, then simultaneous differential (relative) aperture photometry will allow atmospheric fluctuations\* to be *mostly* canceled out.

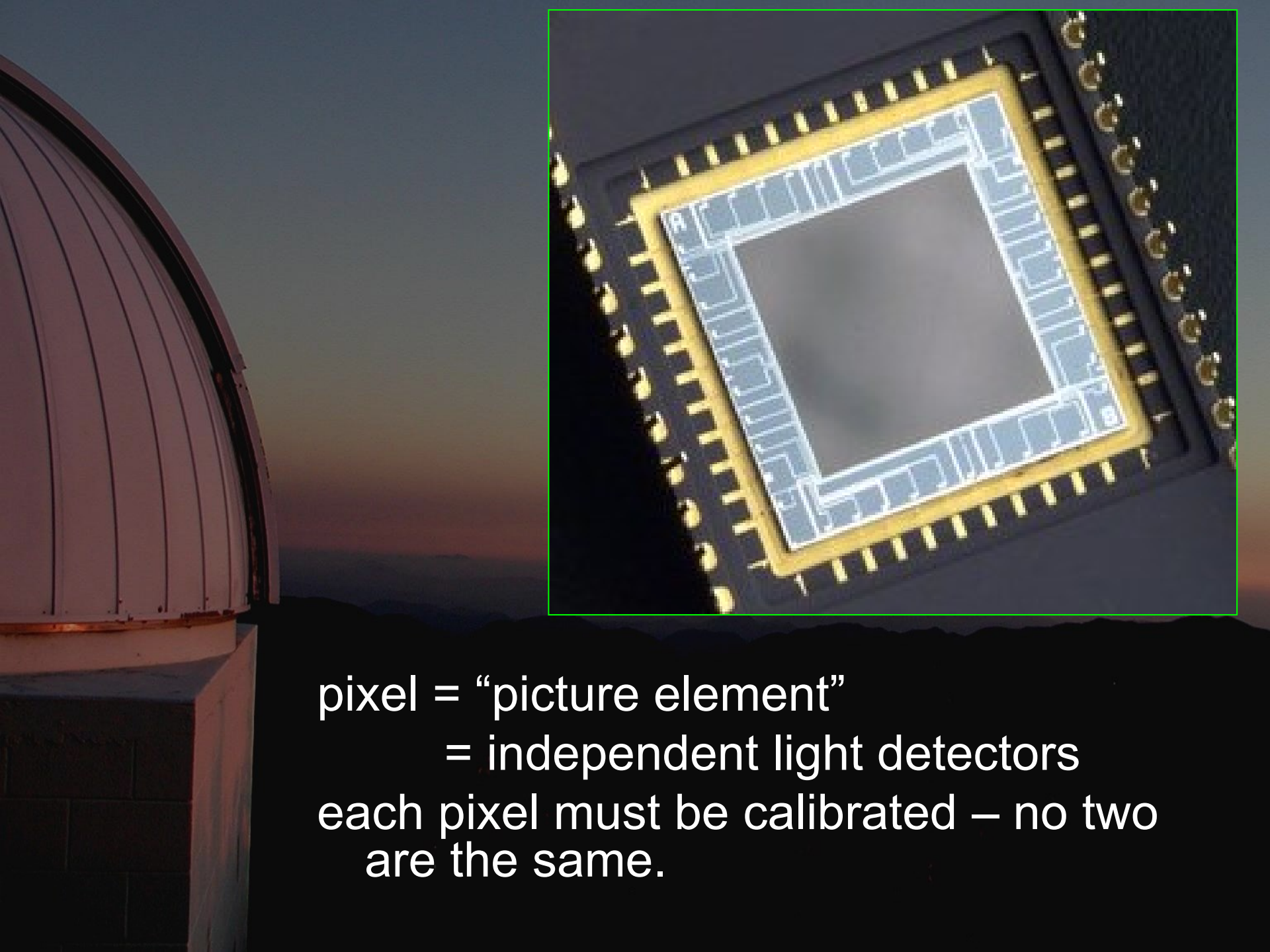
Precision of  $\sim 0.00021$  (0.021% or 210 ppm) can be reached with ground-based telescopes in 150 s exposures.

(Tregloan-Reed J., Southworth J., 2013, MNRAS, 431, 966)

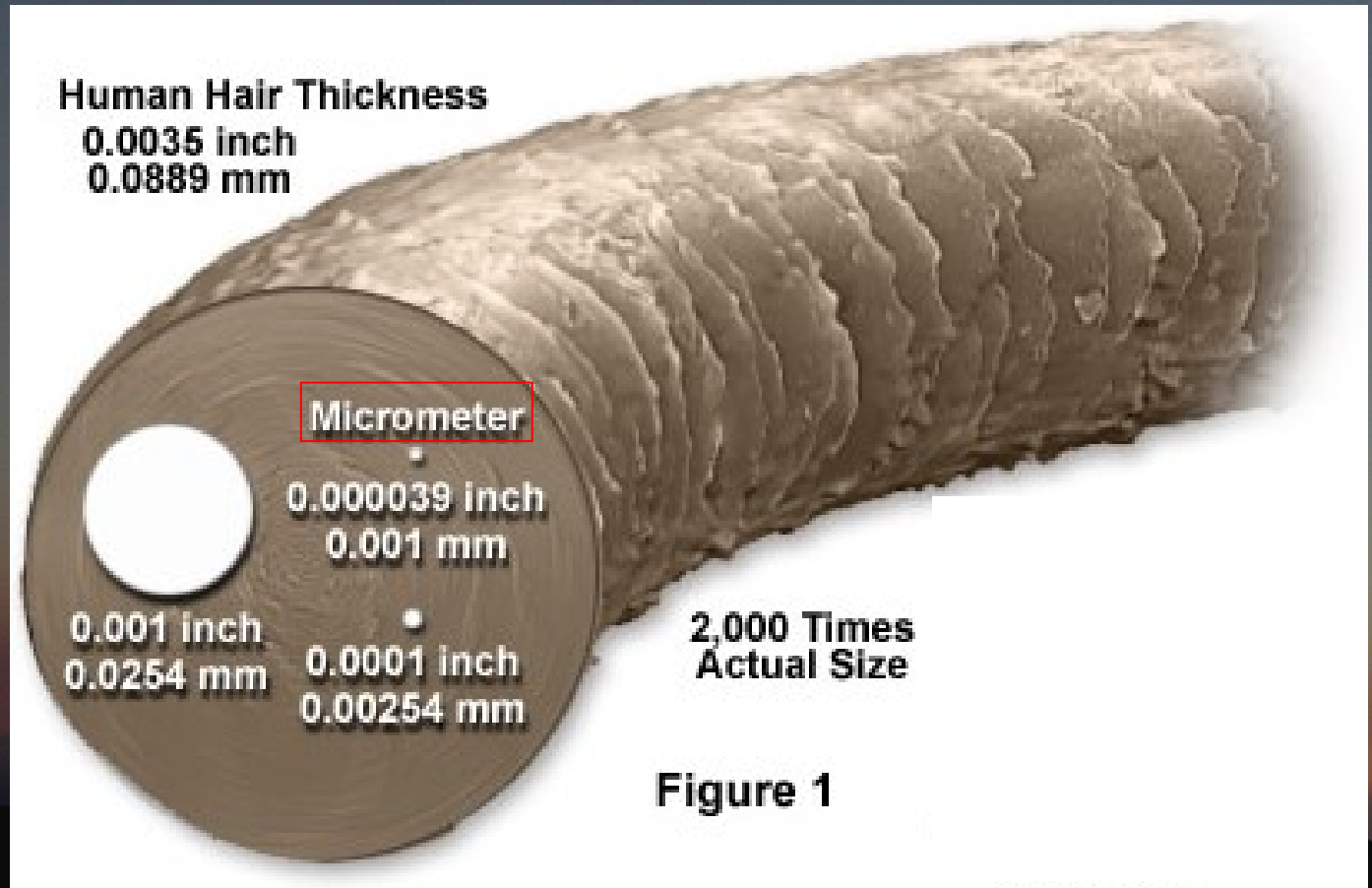


CCD: “charge coupled devices”  
integrated circuit silicon chips that  
can record optical (and X-ray) light



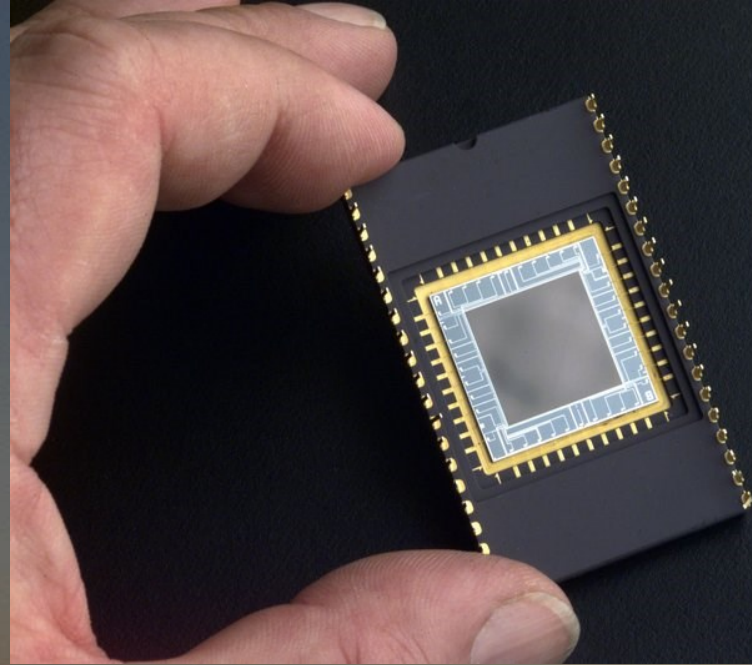


pixel = “picture element”  
= independent light detectors  
each pixel must be calibrated – no two  
are the same.



CCD pixels are amazingly small:  
typically 5-25 microns wide.





**Note: # pixels  $\neq$  resolution!**

*resolution = ability to see details;  
set by physics (diffraction) and optical  
quality  $\rightarrow \theta = 1.22 \lambda / D$*

*e.g. 0.14 arcseconds for a 1-m  
telescope*

- not set by the CCD (unless the CCD is not matched to the camera).

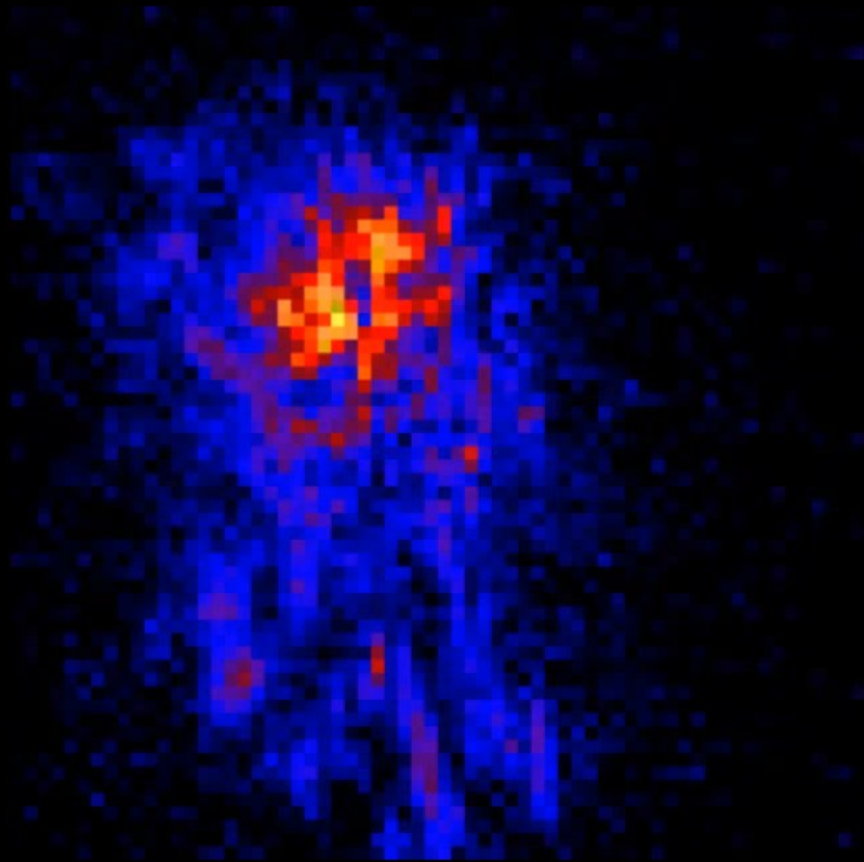
# Resolution improves with the diameter of the optics



**Figure 3-13**  
*Discovering the Universe, Seventh Edition*  
© 2006 W. H. Freeman and Company

*up to a point...*

high-speed video of scintillation (“seeing”)





# Why use CCDs?

## 1) high quantum efficiency: $QE = \sim 60-90\%$

- $QE$  = fraction of input light turned into output e-
- comparison: photographic film  $\sim 2-3\%$ , 10% at best  
photomultiplier  $\sim 20\%$

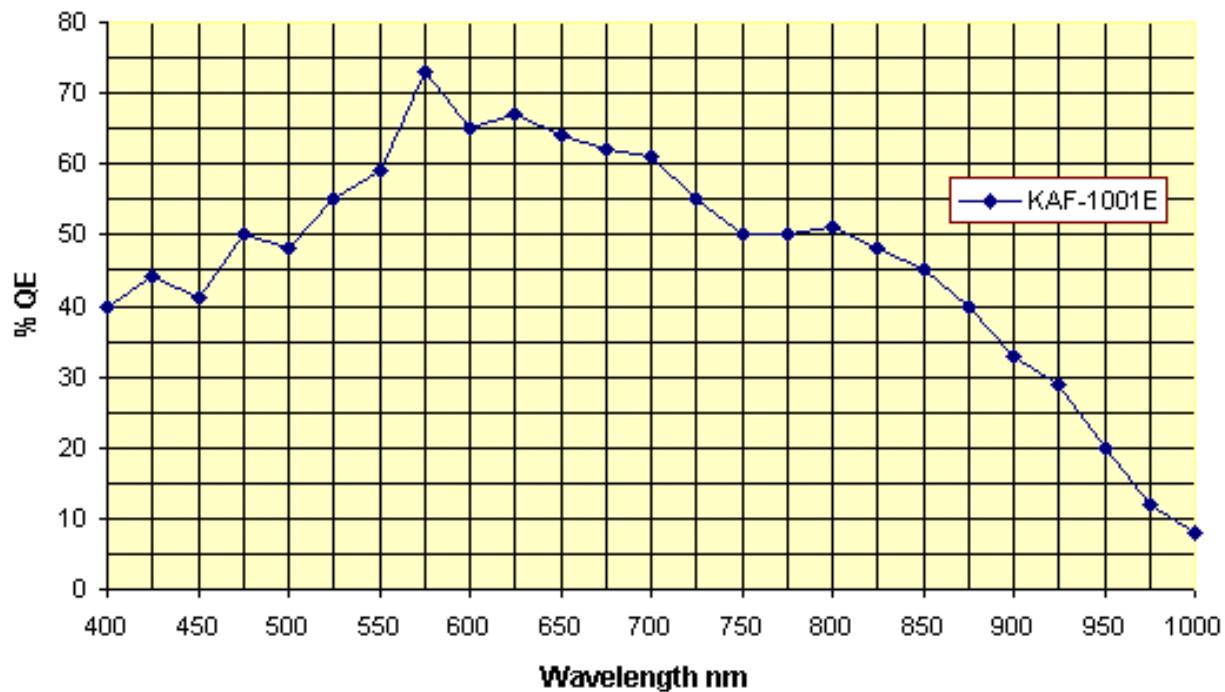
## 2) linear response:

- output is linearly proportional to input over a large range; For film, this is true only for a small range.

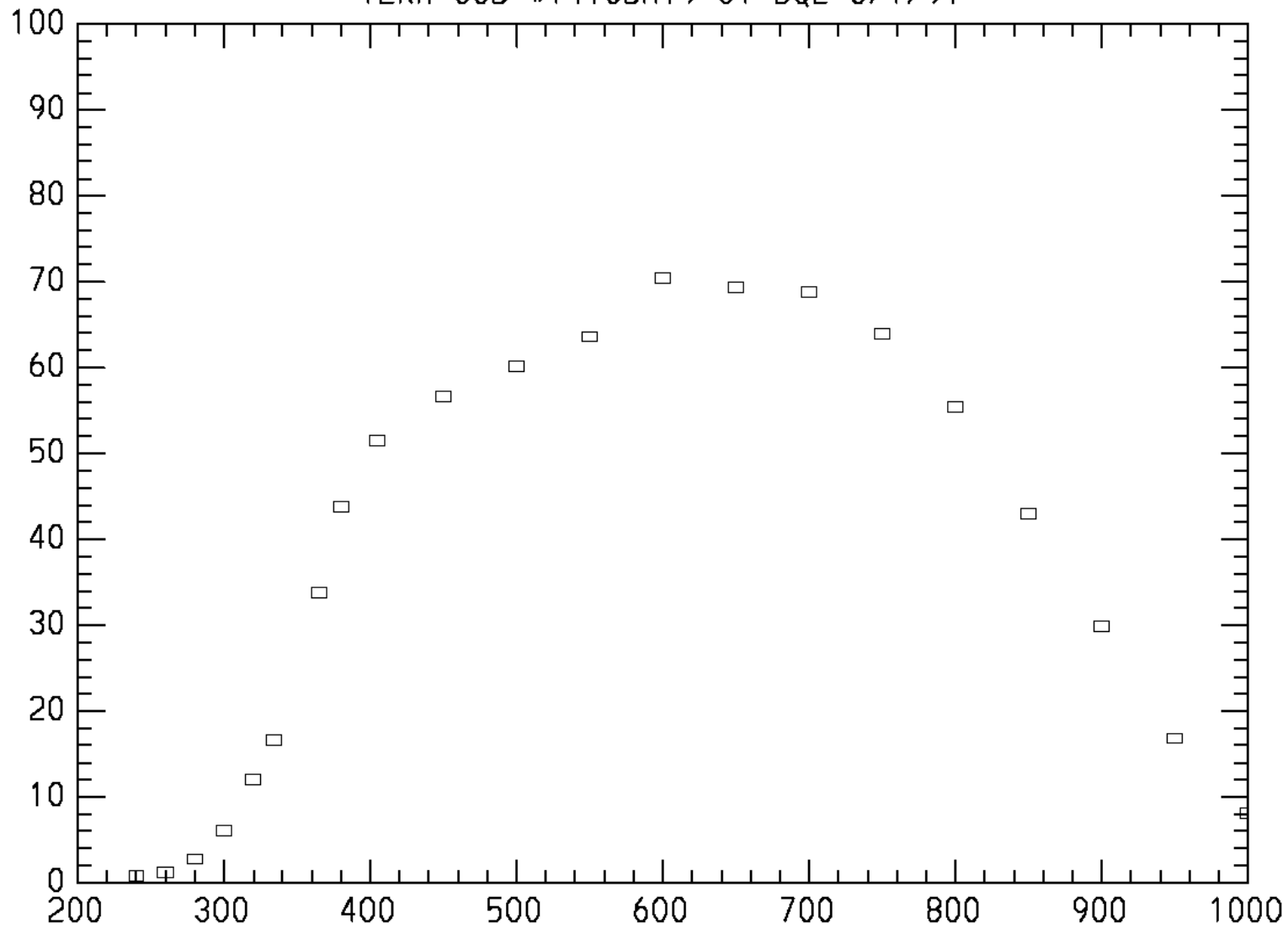
## 3) CCD is a 2-d imaging detector

- measure target, background (sky), and comparison objects simultaneously

### Quantum Efficiency ST-1001E (KAF-1001E)



T2KA CCD #1410BR19-01 DQE 6/1/91





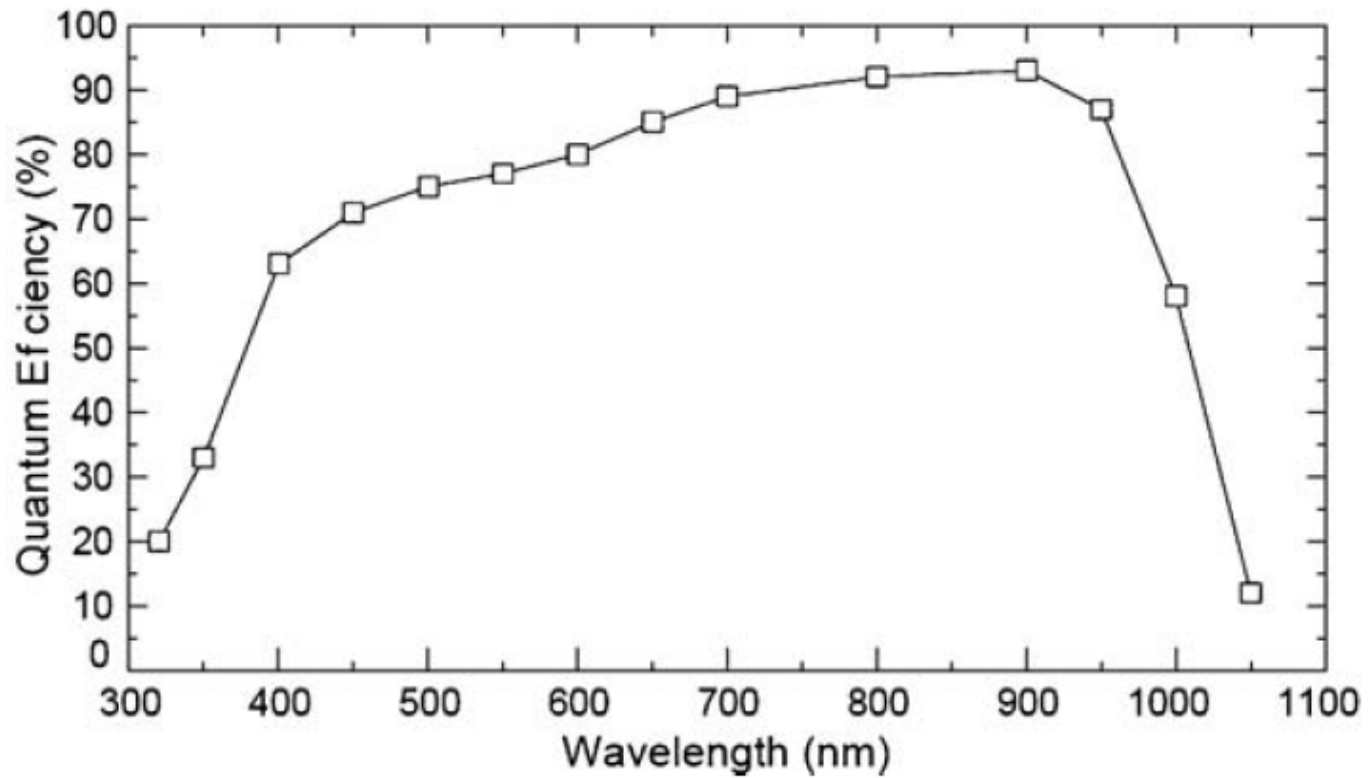


Figure 7. (top) Spectral response for different silicon thicknesses; (bottom) Lick/LBNL measurements. Courtesy of e2v technologies.

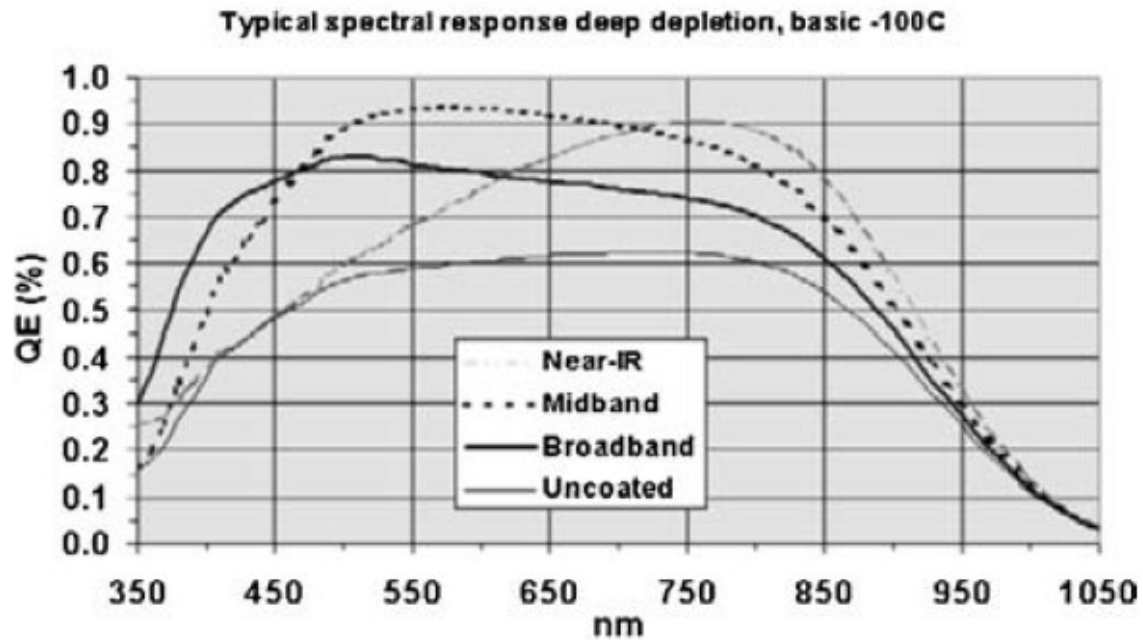
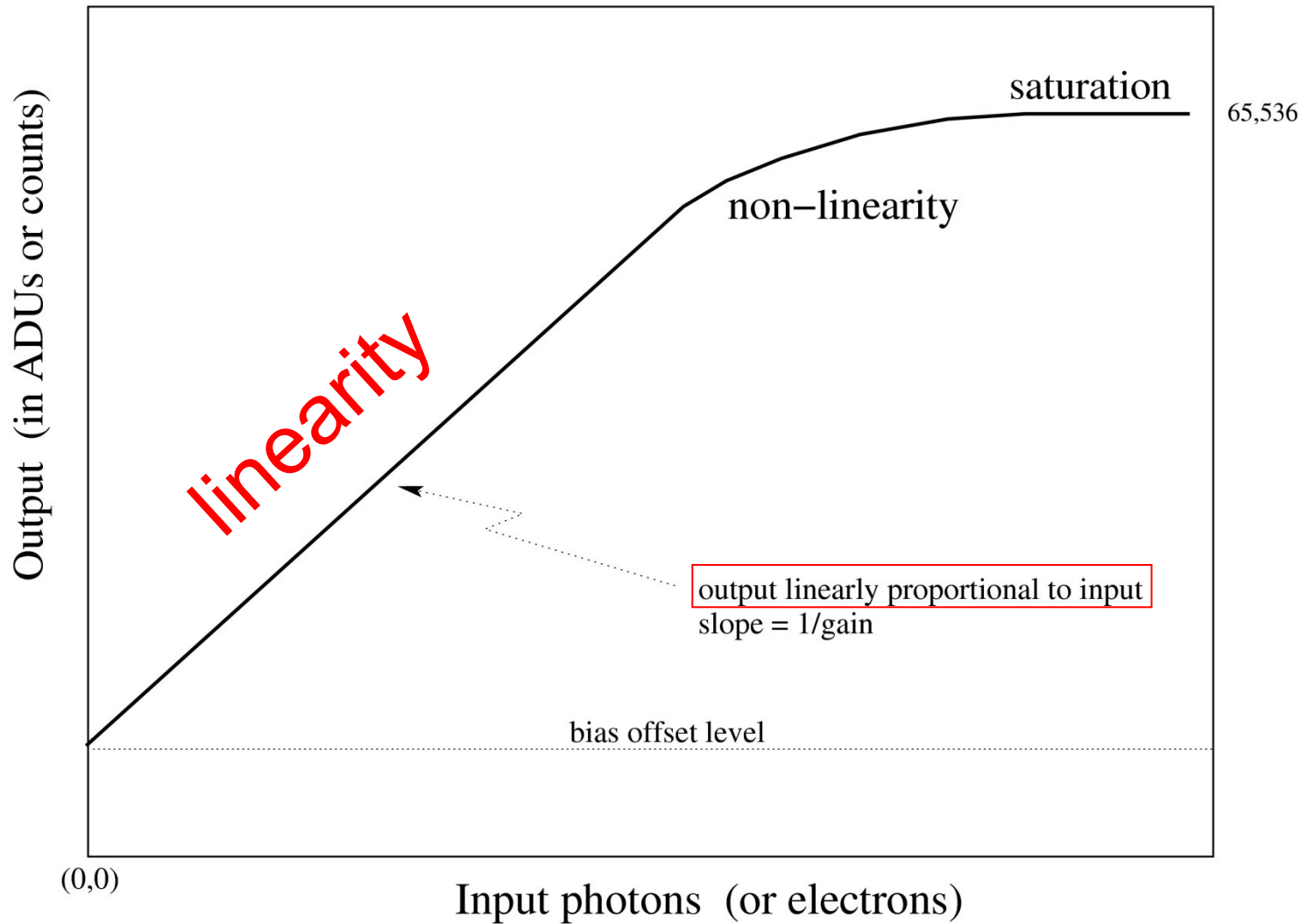
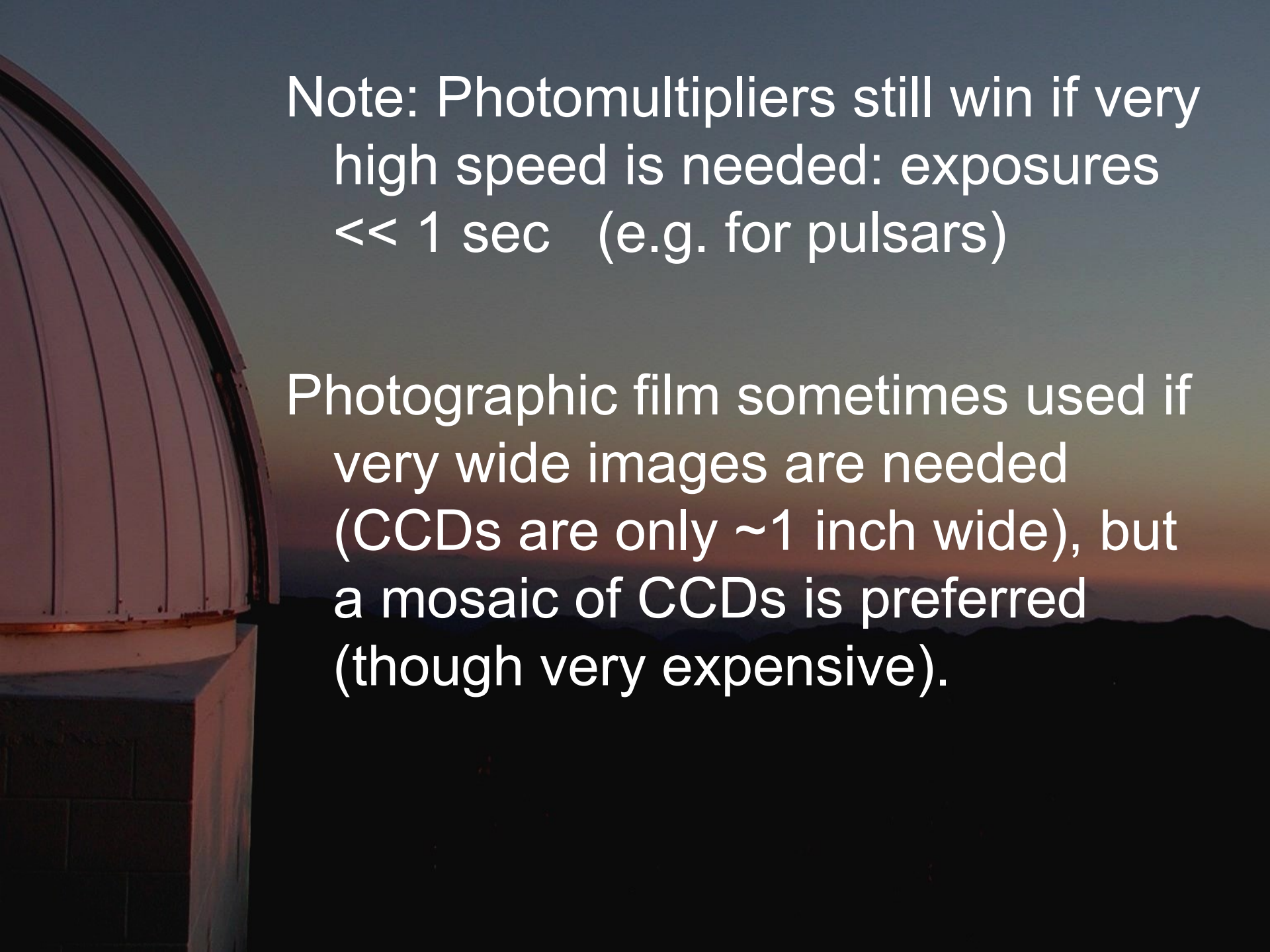


Figure 6. Examples of CCD responses with antireflection coatings optimized for different wavelength regions.

# Schematic CCD input/output relationship







Note: Photomultipliers still win if very high speed is needed: exposures  $\ll 1$  sec (e.g. for pulsars)

Photographic film sometimes used if very wide images are needed (CCDs are only  $\sim 1$  inch wide), but a mosaic of CCDs is preferred (though very expensive).

# Kepler Focal Plane – 42 CCDs





# CCD Data Acquisition

- 1) Photon knocks free an electron in the silicon via the photoelectric effect.
- 2) CCD electronics transfer  $e^-$  to an amplifier; charge is measured & digitized, then stored in a file:

photon  $\rightarrow$   $e^-$   $\rightarrow$  ADU  $\rightarrow$  *.fits* file

“ADU” = analog-digital-unit  
or equivalently, a “DN” (data number),  
or simply a “count”.

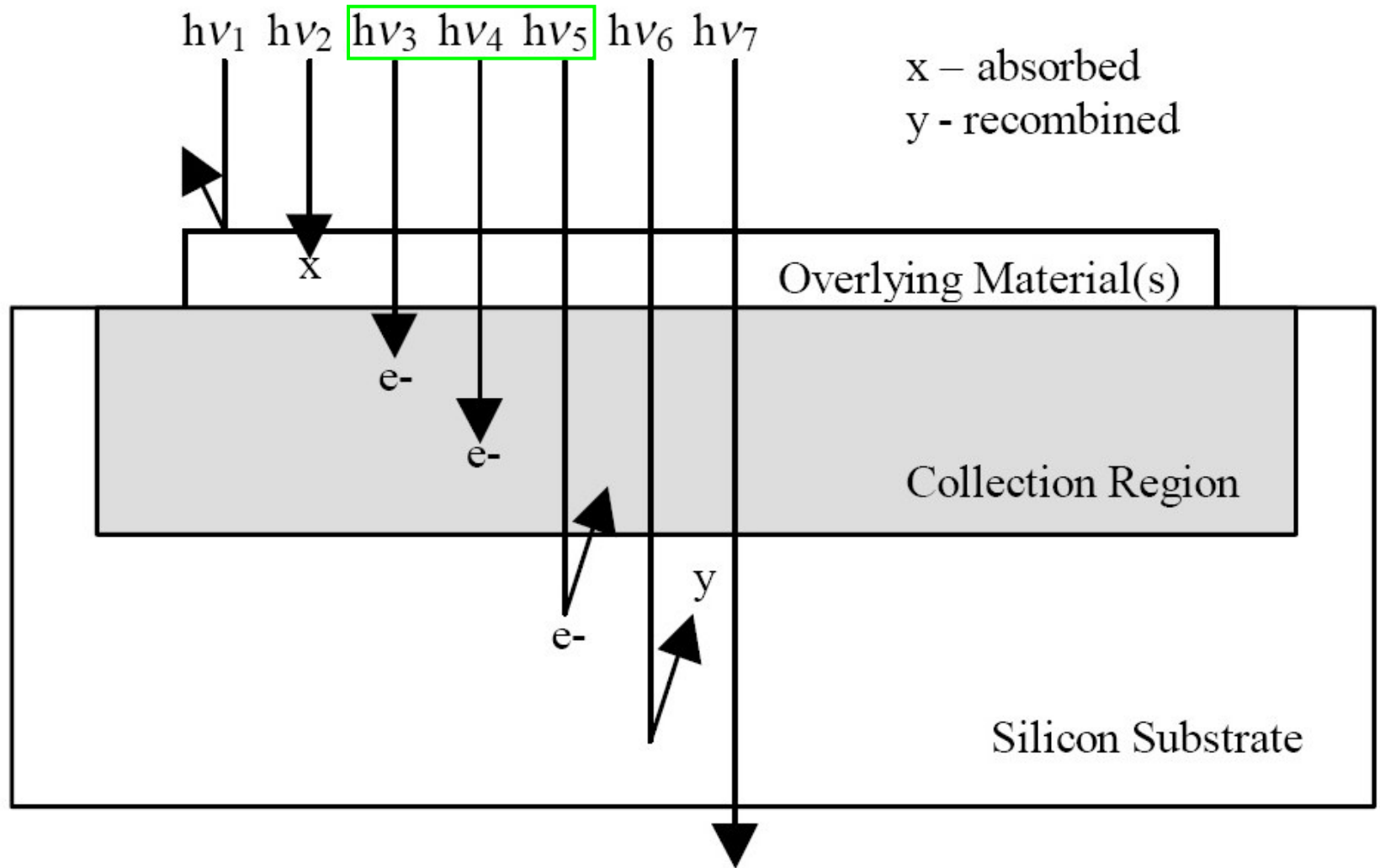


Figure 1: - Photon Interactions with Silicon



To increase the response of the sensor, the backside of the wafer is thinned to very small depths ( $\sim 10\text{-}15\mu\text{m}$ ). With the proper thinning, the CCD is then illuminated from the backside and UV and blue response is increased significantly. Thinning is restricted to FF and FT architectures without VOD structures. The difficulty in thinning the device to such depths leads to lower yields and higher costs. Handling becomes extremely difficult as well.

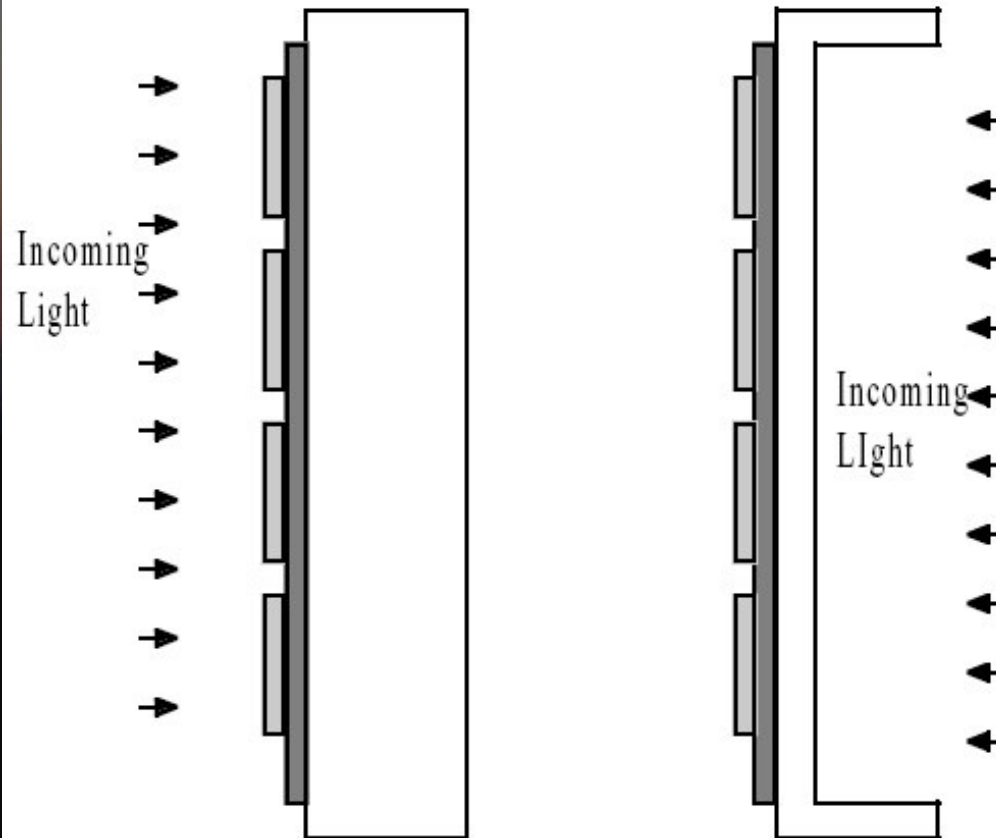


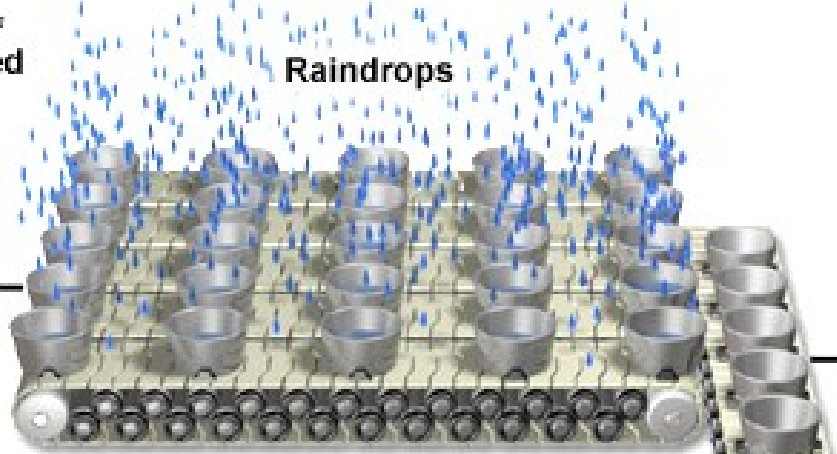
Figure 20: Thick and Thinned CCD

Integration of  
Photon-Induced  
Charge

Raindrops

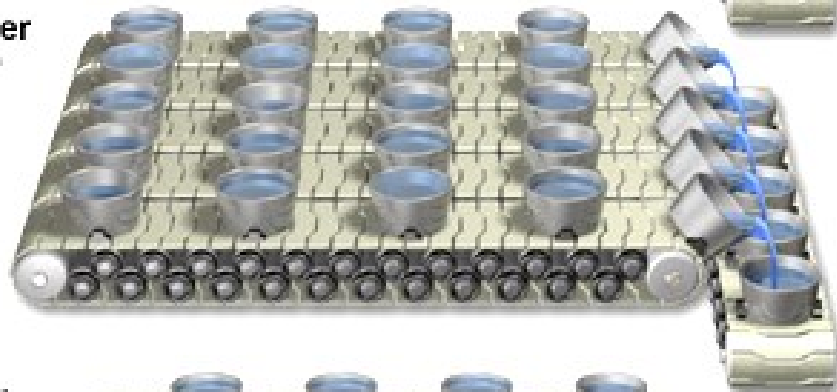
Parallel  
Bucket  
Array

Serial  
Bucket  
Array



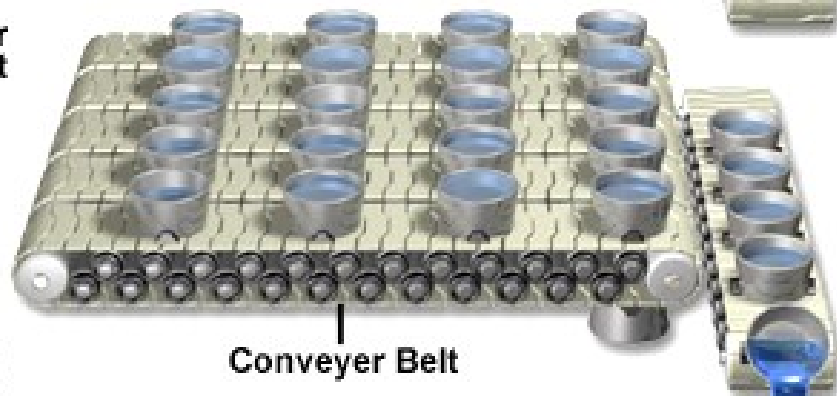
(a)

Parallel Register  
Shift (1 Row)



(b)

Serial Register  
Shift to Output



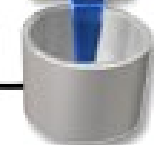
(c)

Figure 5

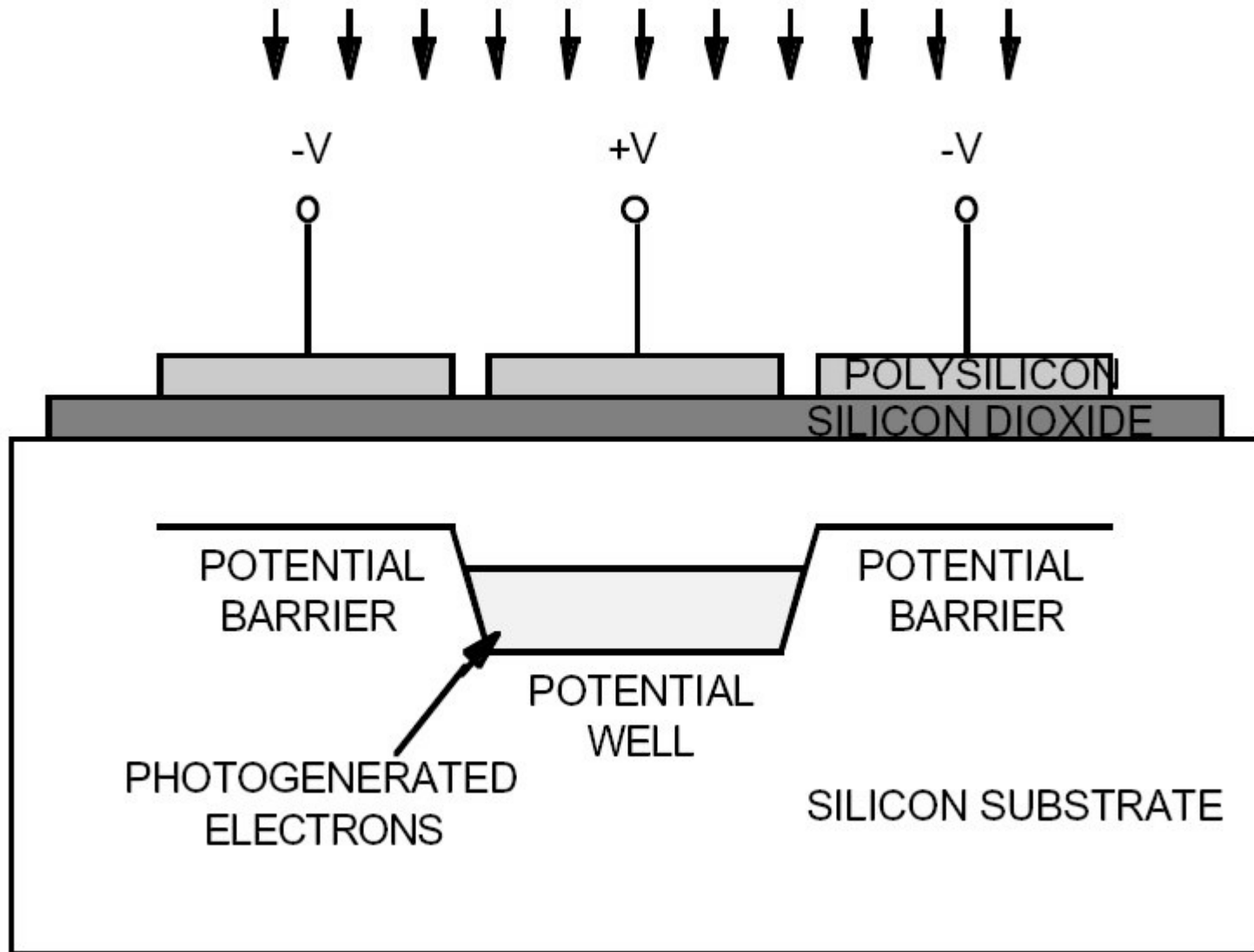
Conveyer Belt

Bucket Brigade CCD Analogy

Calibrated  
Measuring  
Container



# INCIDENT LIGHT



# Three Phase CCD Clocking Scheme

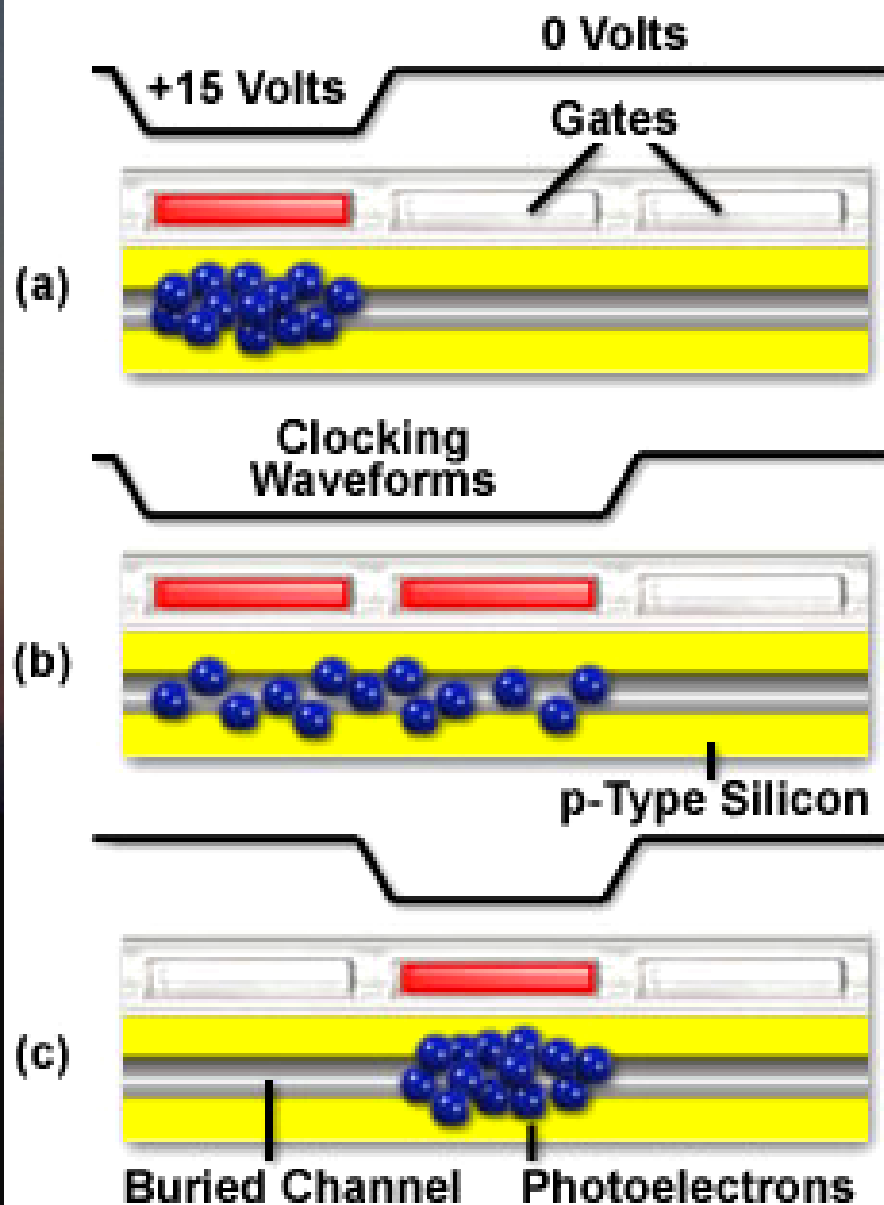
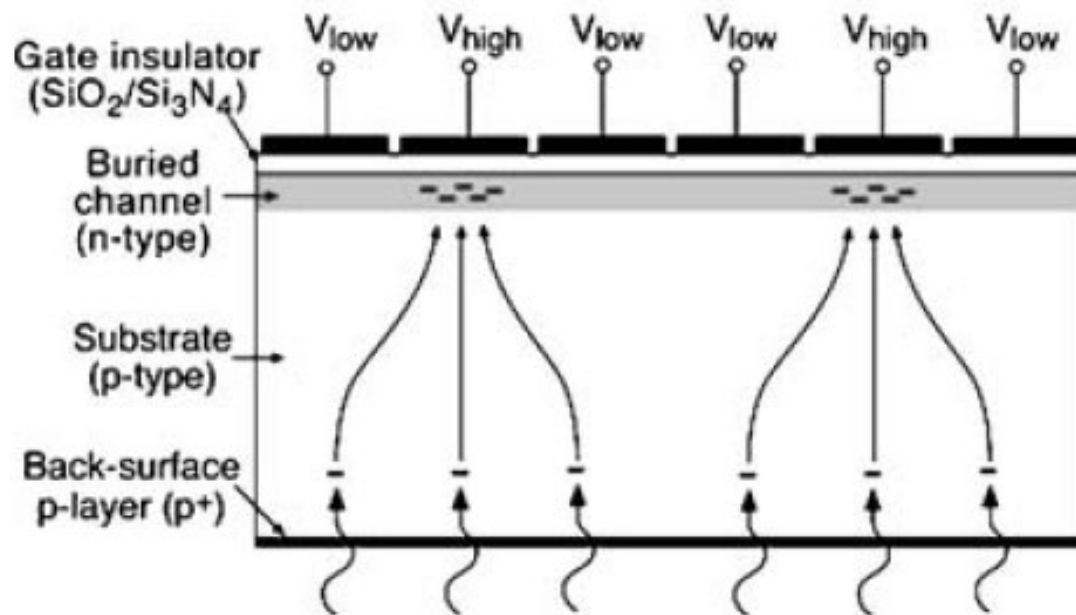
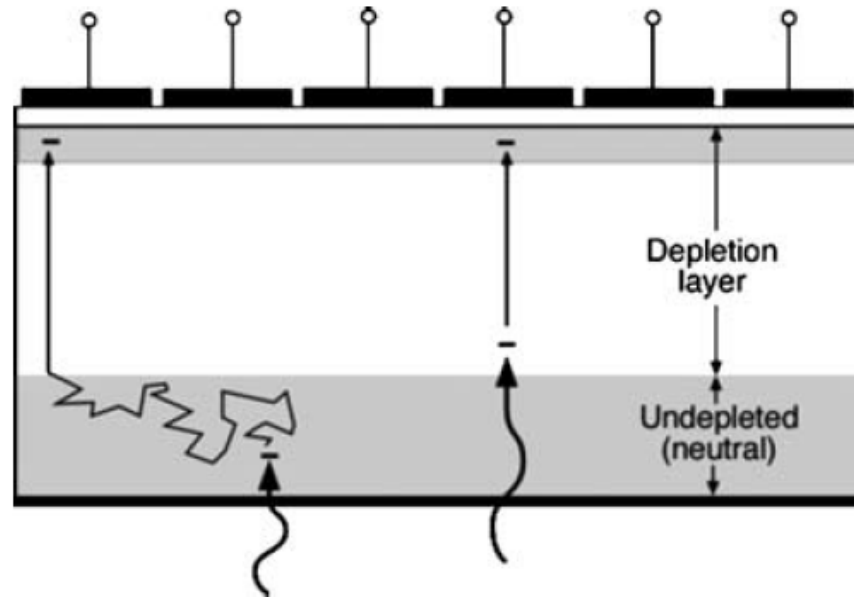


Figure 6





*Figure 1.* Depiction of the cross section of a three-phase CCD



*Figure 2.* Cross section of a CCD depicting the depletion layer and the neutral undepleted layer at the back surface and its effects on photoelectron charge collection.

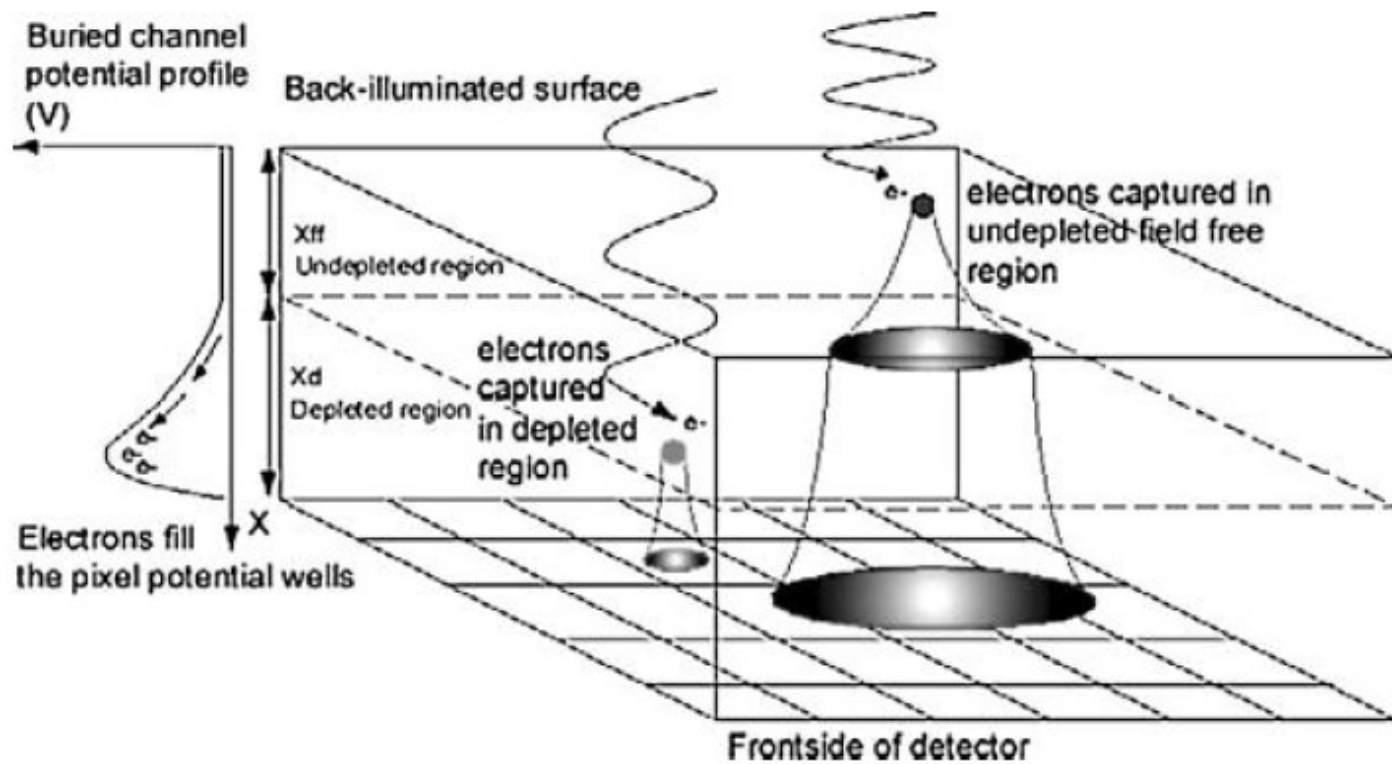
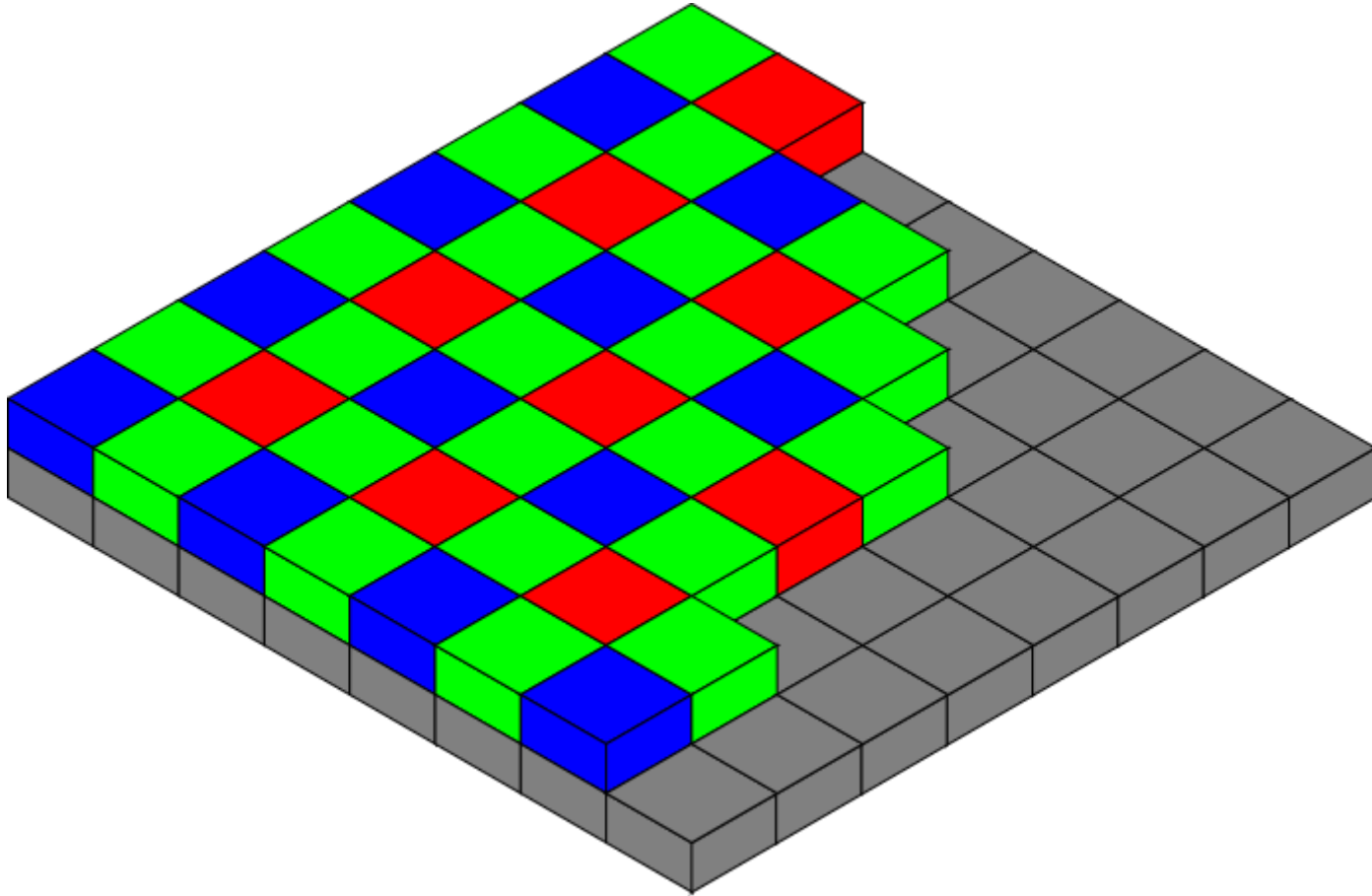


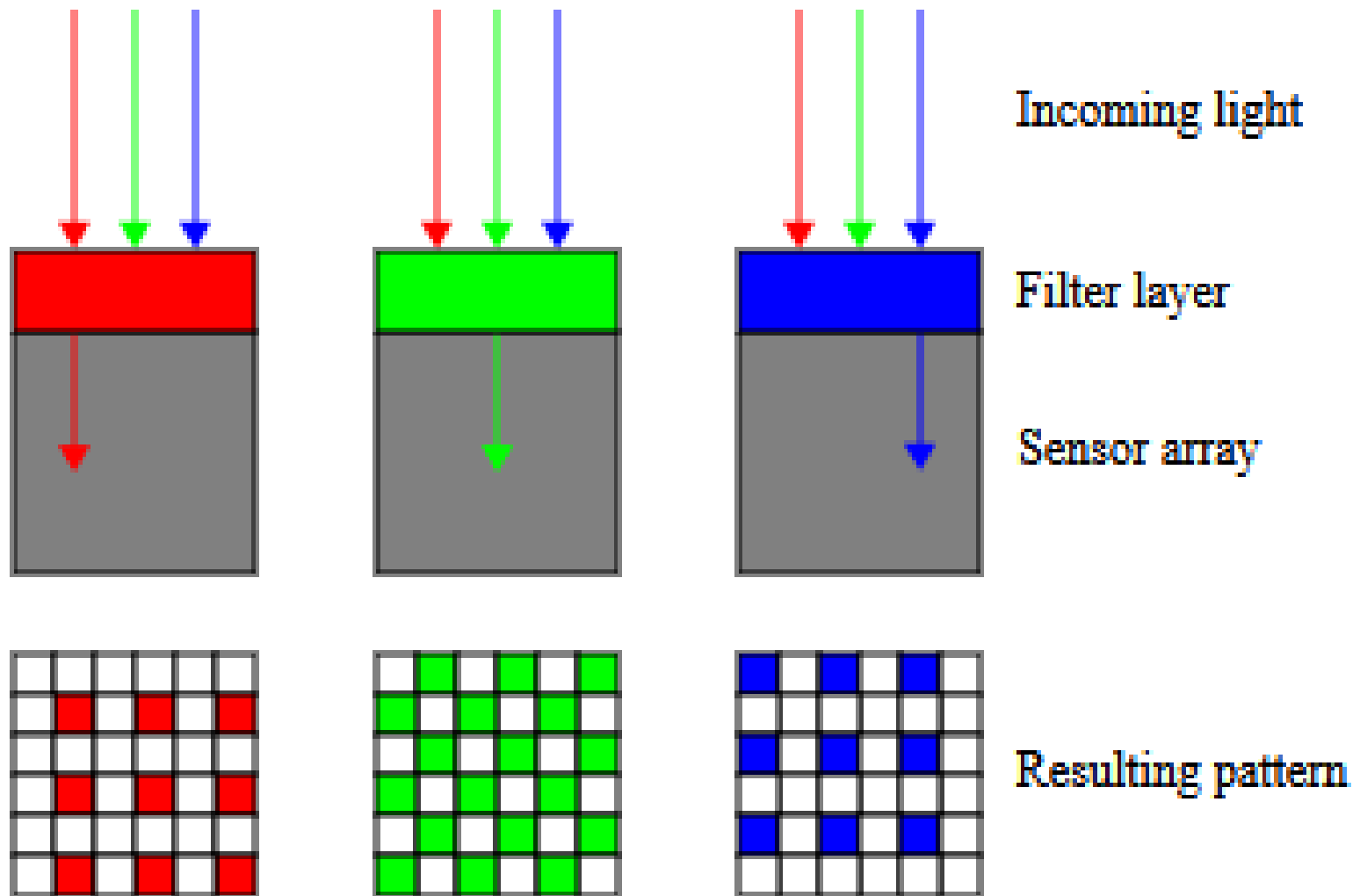
Figure 13. Enlargement of PSF resulting from charge diffusion in the field-free region.

## *Aside: Color and CCD images*

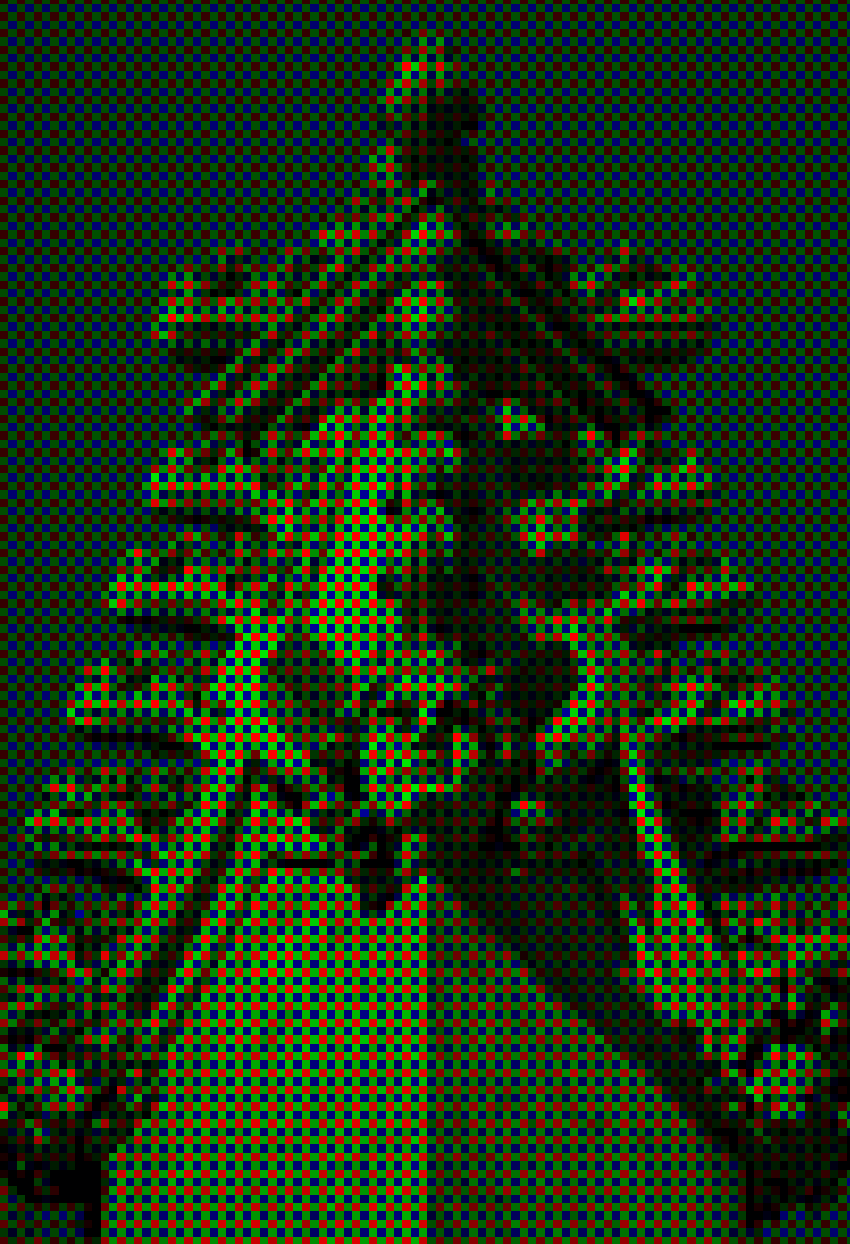


RGB “Bayer” mosaic of a CCD for color images





Normal color images are much lower resolution than black and white.



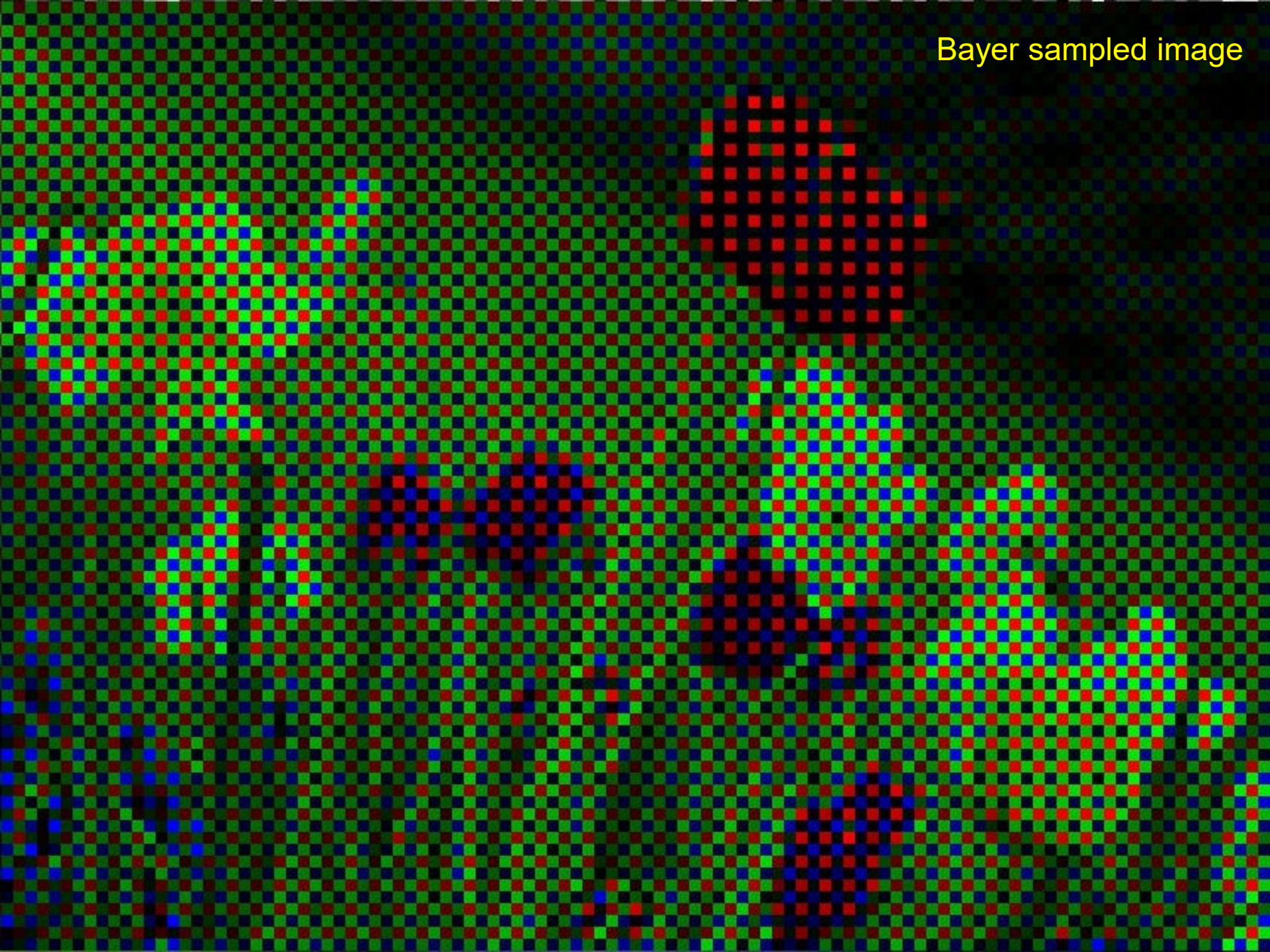
Interpolation is used to fill-in the gaps.

“true” image



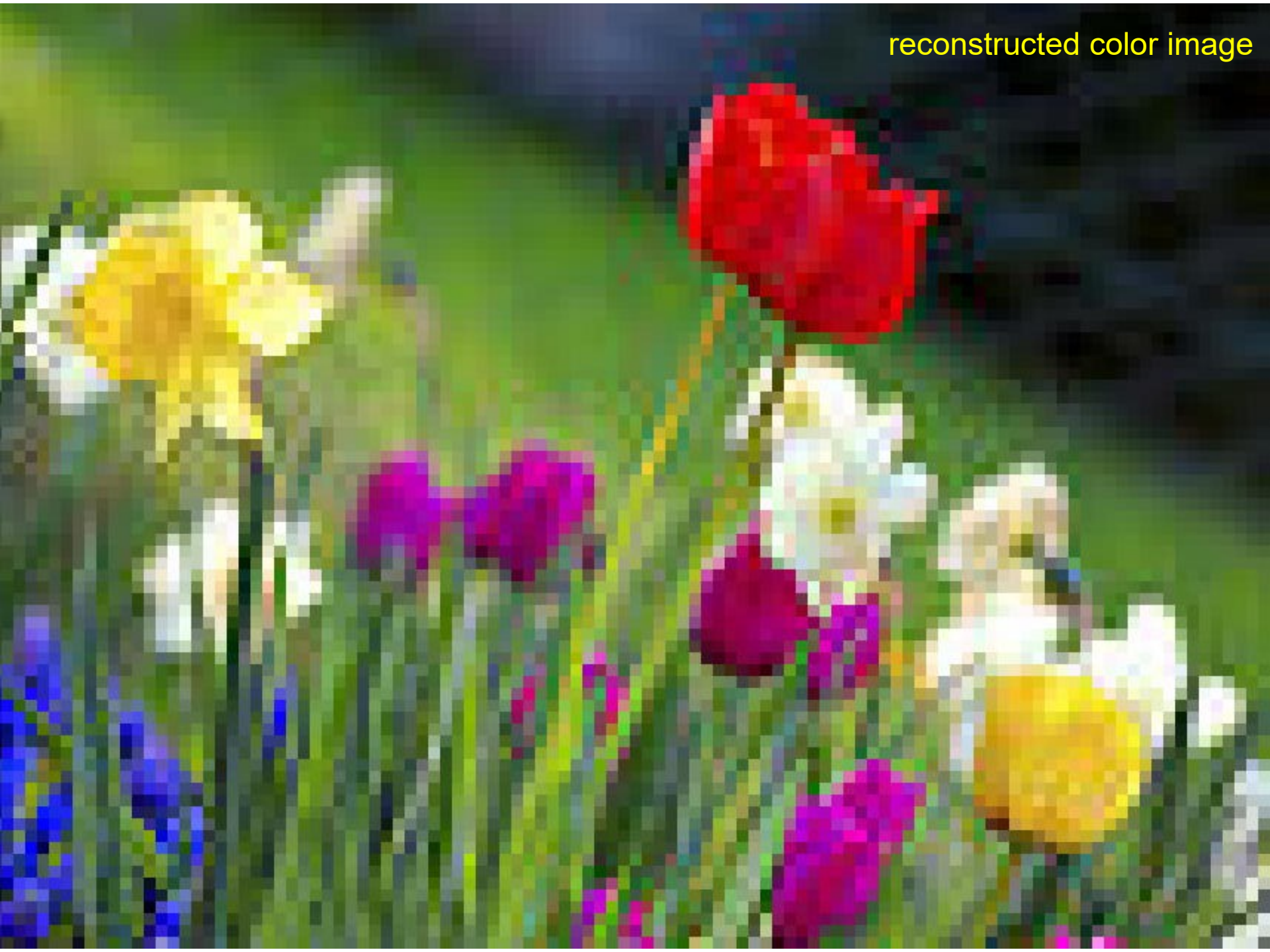


Bayer sampled image





reconstructed color image



# CCD Gain

output ADU = input photons / gain

**Caution:** CCD gain is defined as the inverse of the common gain!

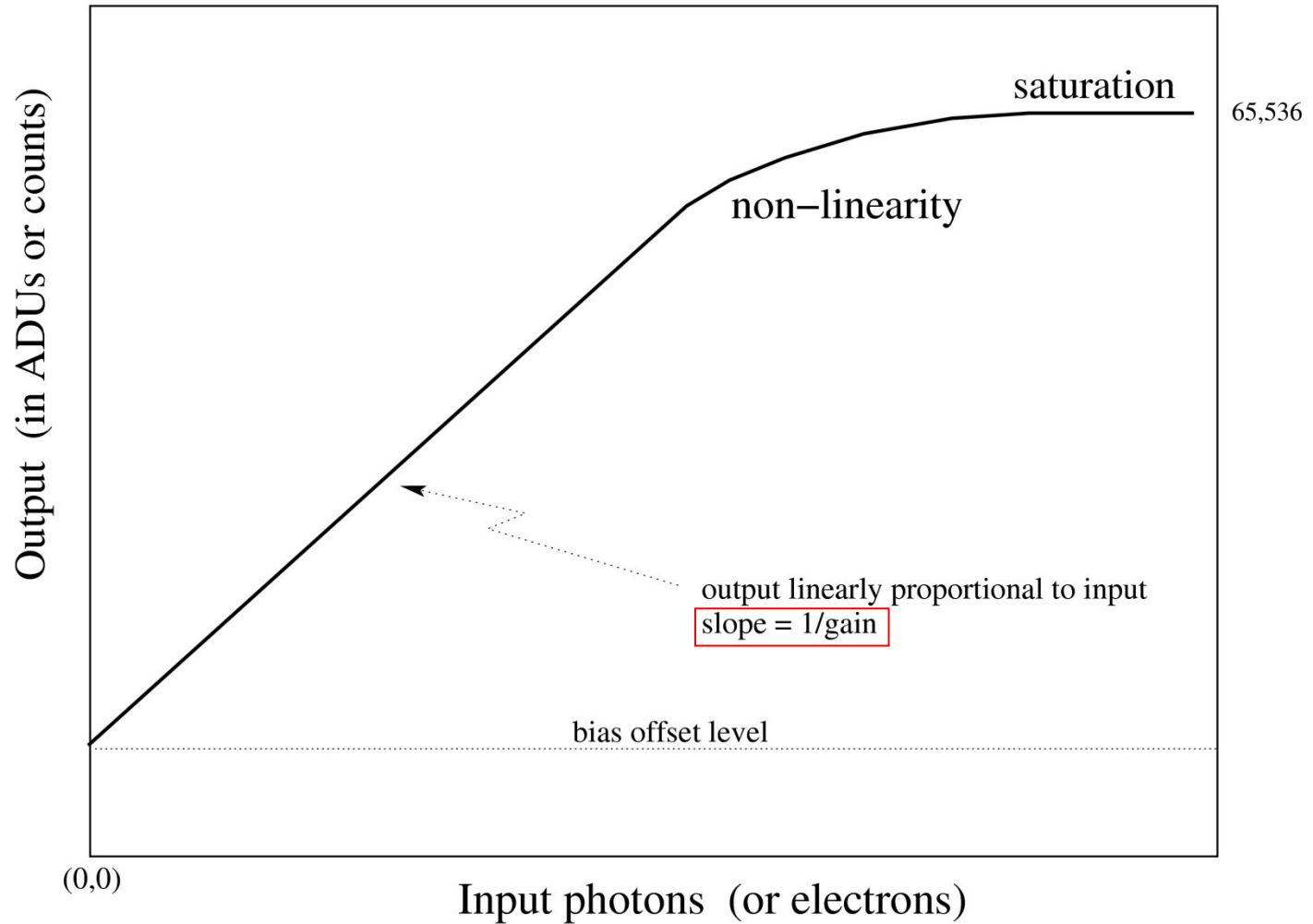
CCD gain == input / output

CCD gain typically  $\sim 1-10 \text{ e}^- / \text{ADU}$

This means it takes 1-10 photons to generate 1 “count”.

# CCD Gain

## Schematic CCD input/output relationship





## Bit Depth and Gray Levels in Digital Images

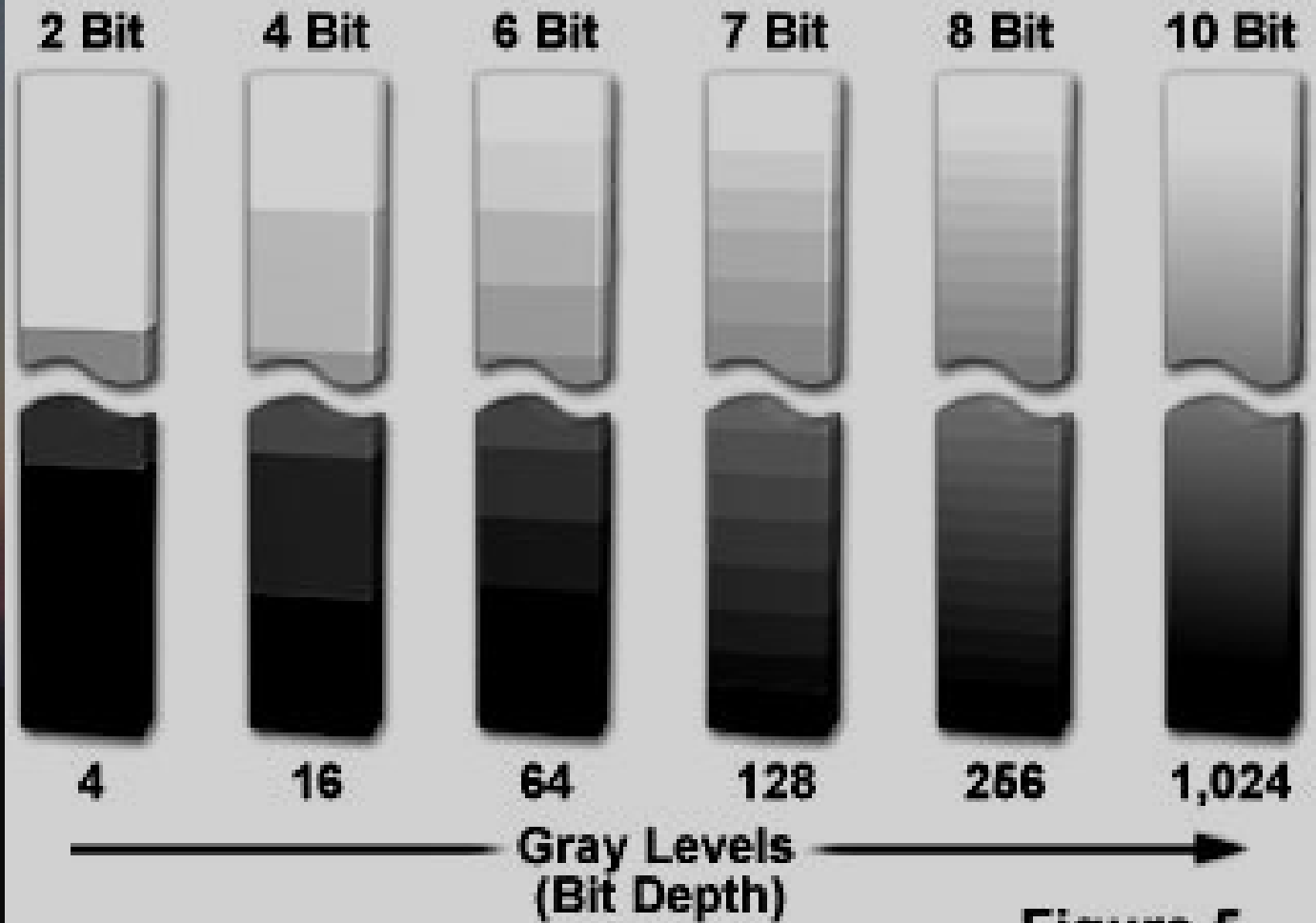


Figure 5

16-bit A/D converter allows  $2^{16} = 65,536$  discrete levels



# Theory Meets Reality: Part 1

Real CCDs and telescopes are not perfect.

There is noise, bias, and pixel-to-pixel differences in sensitivity.

To be maximally useful, we need to carefully calibrate the CCD.

# Readout Noise

## Readout Noise

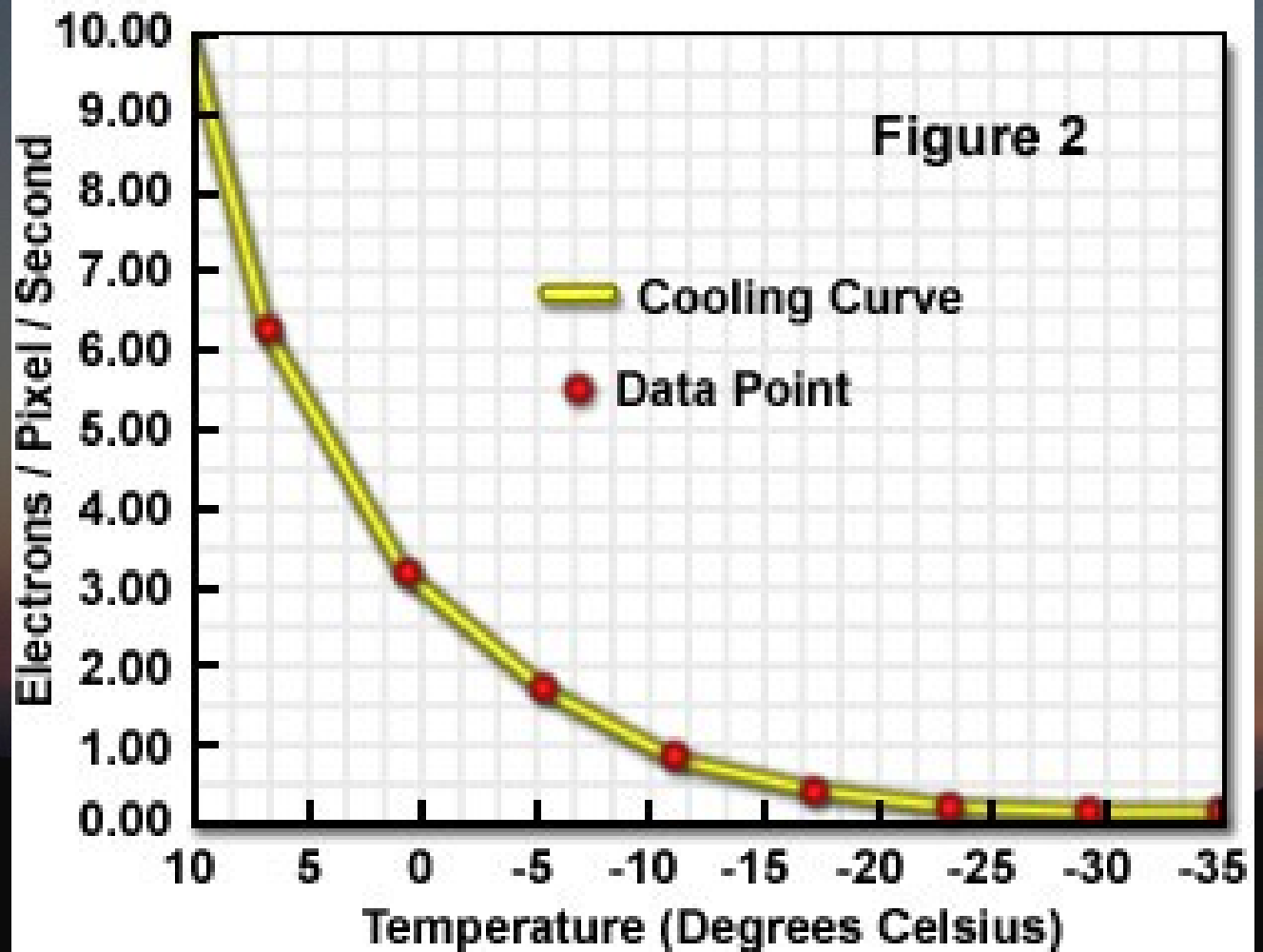
- reading the CCD generates noise
- independent of exposure time
- Gaussian-distributed
- good CCD has RO noise  $\sim 4-10$  e-/pix

# Dark Noise

Thermal fluctuations can knock an e- free, and this acts just as if a photon knocked it free.

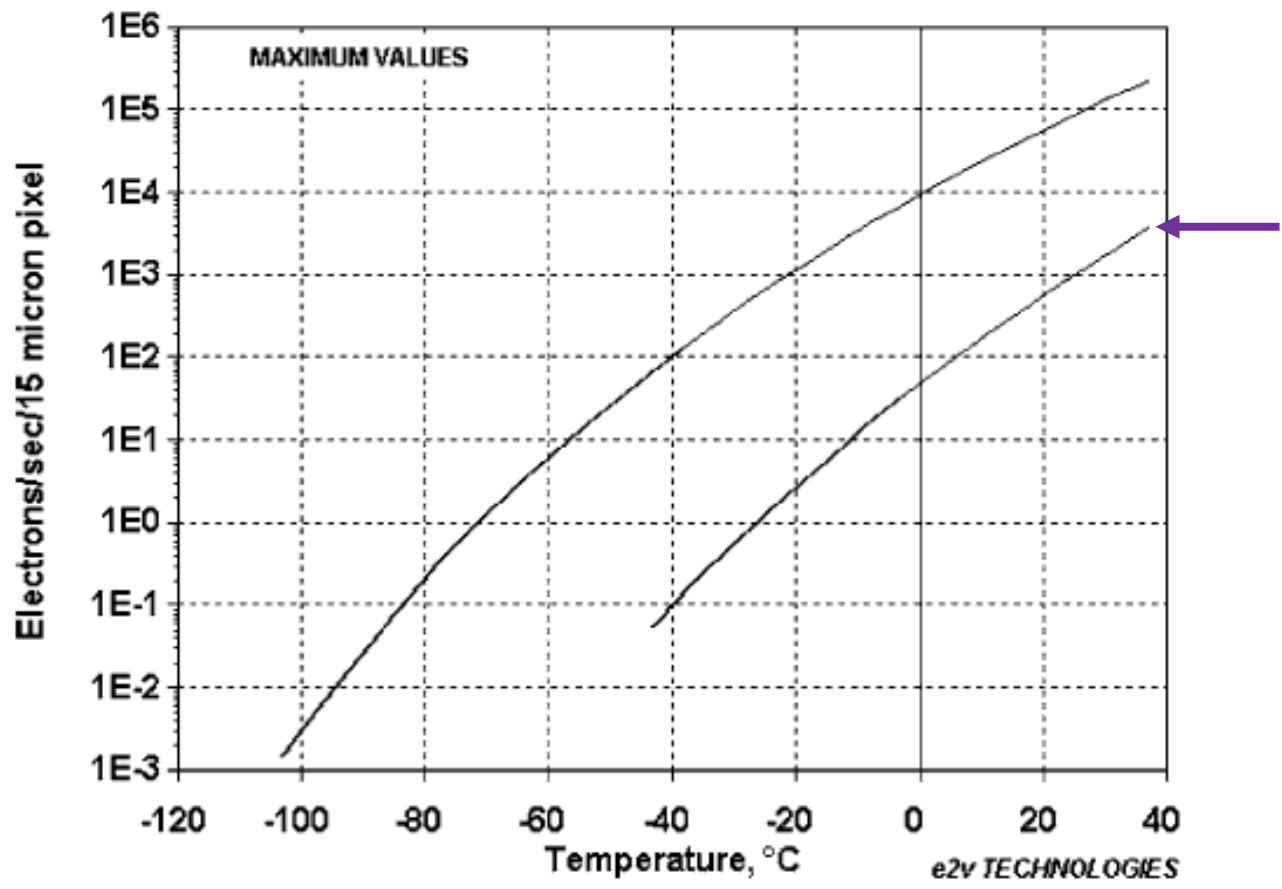
- Depends on the exposure duration.
- Can be greatly reduced by cooling the CCD.
- Using liquid N<sub>2</sub> can make dark noise negligible:  $< \sim 0.02$  e-/s/pix
- Dark current is important if the CCD is not cold, as in amateur CCDs.

## Dark Noise versus Temperature





### Dark Current of e2v CCDs



# Dark Noise

The dark noise must be measured by taking an exposure with the shutter closed. The dark exposure time must be the same as the light exposure time.



# Cosmic Ray Noise

Cosmic rays (particles from solar flares, AGN, supernovae, etc.) and their spallation shower products can ionize the Si atoms in a CCD and create a false signal.

Radiation from the Earth can do this too (e.g. naturally radioactive granite).

Cosmic rays/radiation events are usually very strong and easy to see.

Cosmic rays are usually the limiting factor in the duration of a CCD exposure.

# Bias

Noise can be positive or negative.

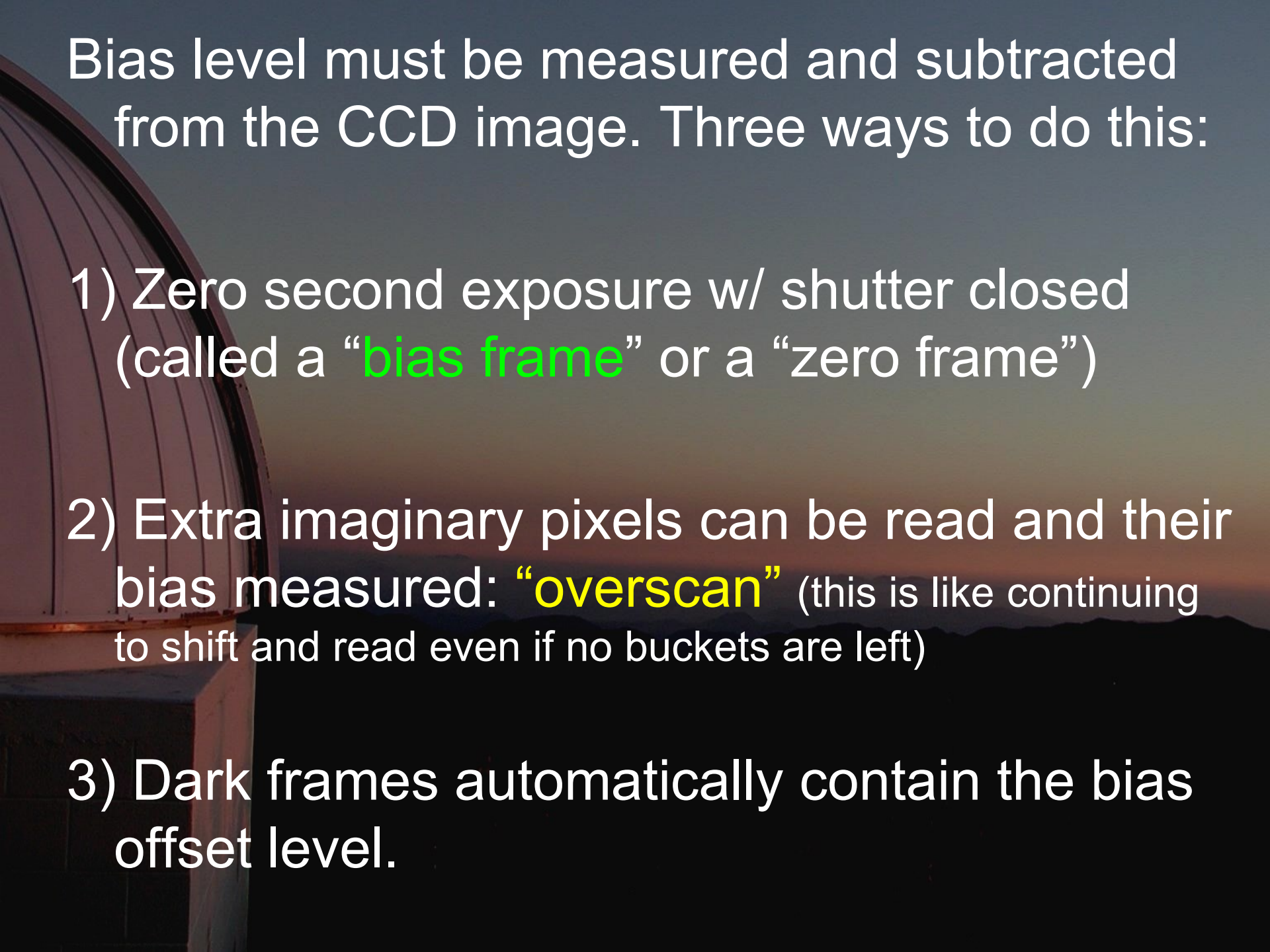
The CCD electronics cannot measure a “negative count” – this could cause a problem.

To prevent any chance of noise causing the output to be negative, an offset is added: the bias level.

Bias is ~ few hundred ADU.

$\text{CCD output} = (\text{input photons} / \text{gain}) + \text{bias}$

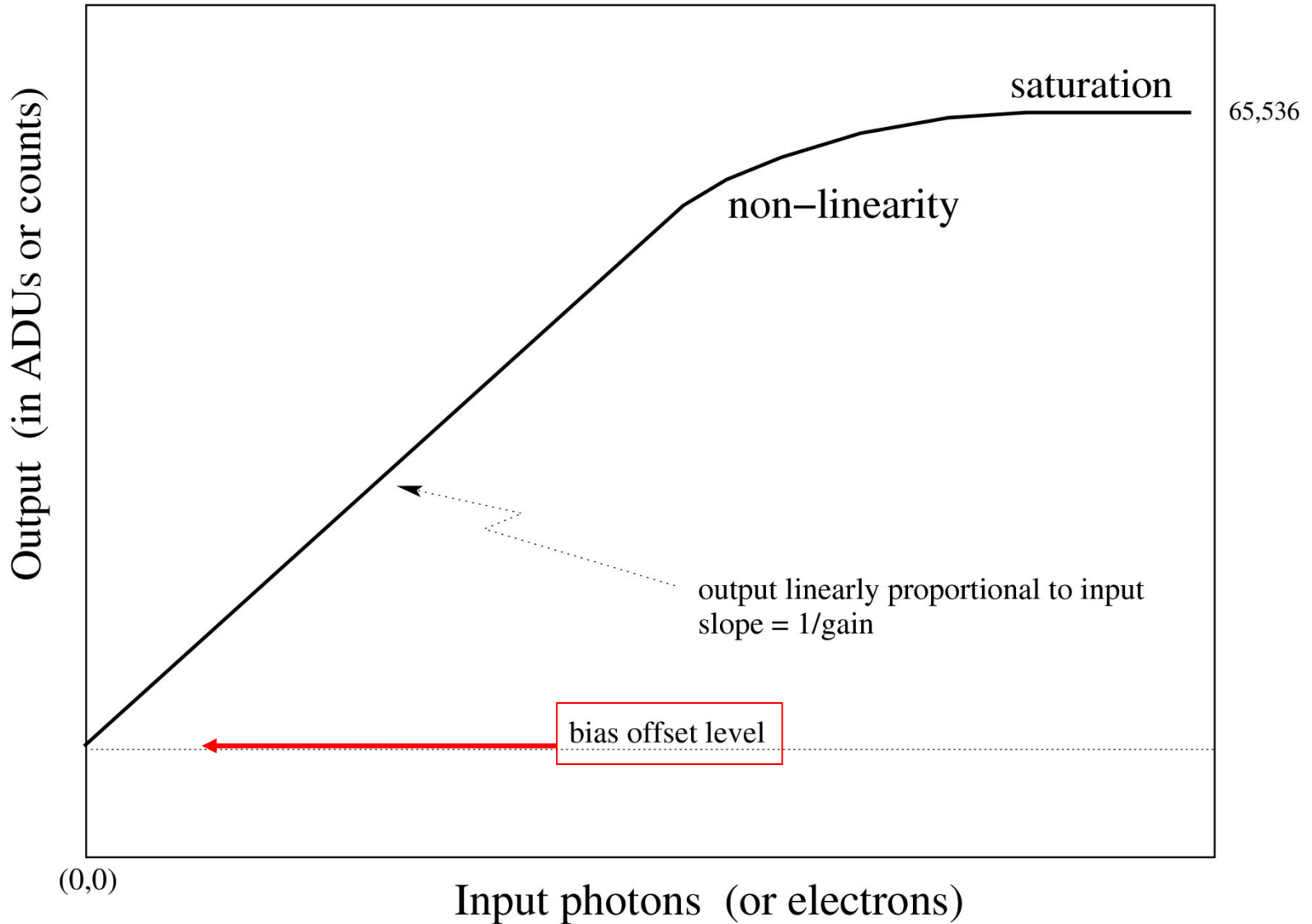




Bias level must be measured and subtracted from the CCD image. Three ways to do this:

- 1) Zero second exposure w/ shutter closed (called a “**bias frame**” or a “zero frame”)
- 2) Extra imaginary pixels can be read and their bias measured: “**overscan**” (this is like continuing to shift and read even if no buckets are left)
- 3) Dark frames automatically contain the bias offset level.

# Schematic CCD input/output relationship



# Flat Fields

CCDs have several million nearly independent detectors, and they all must be calibrated to the same sensitivity.

Variations are caused by slight variations in pixel size, thickness, coating, impurities, etc. Differences of a few % are common.

To calibrate these differences, we use **flat field** images.



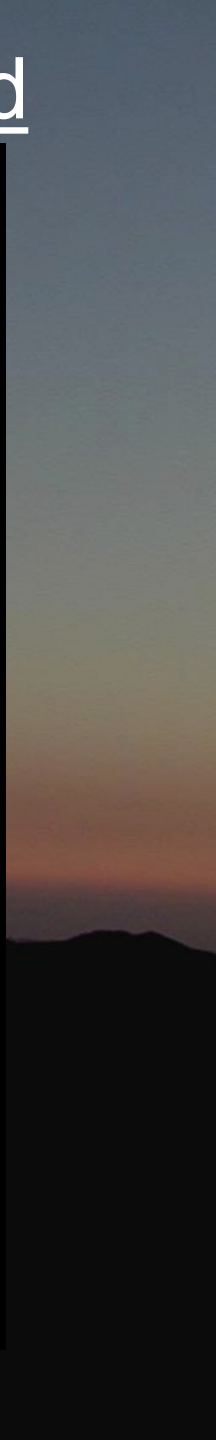
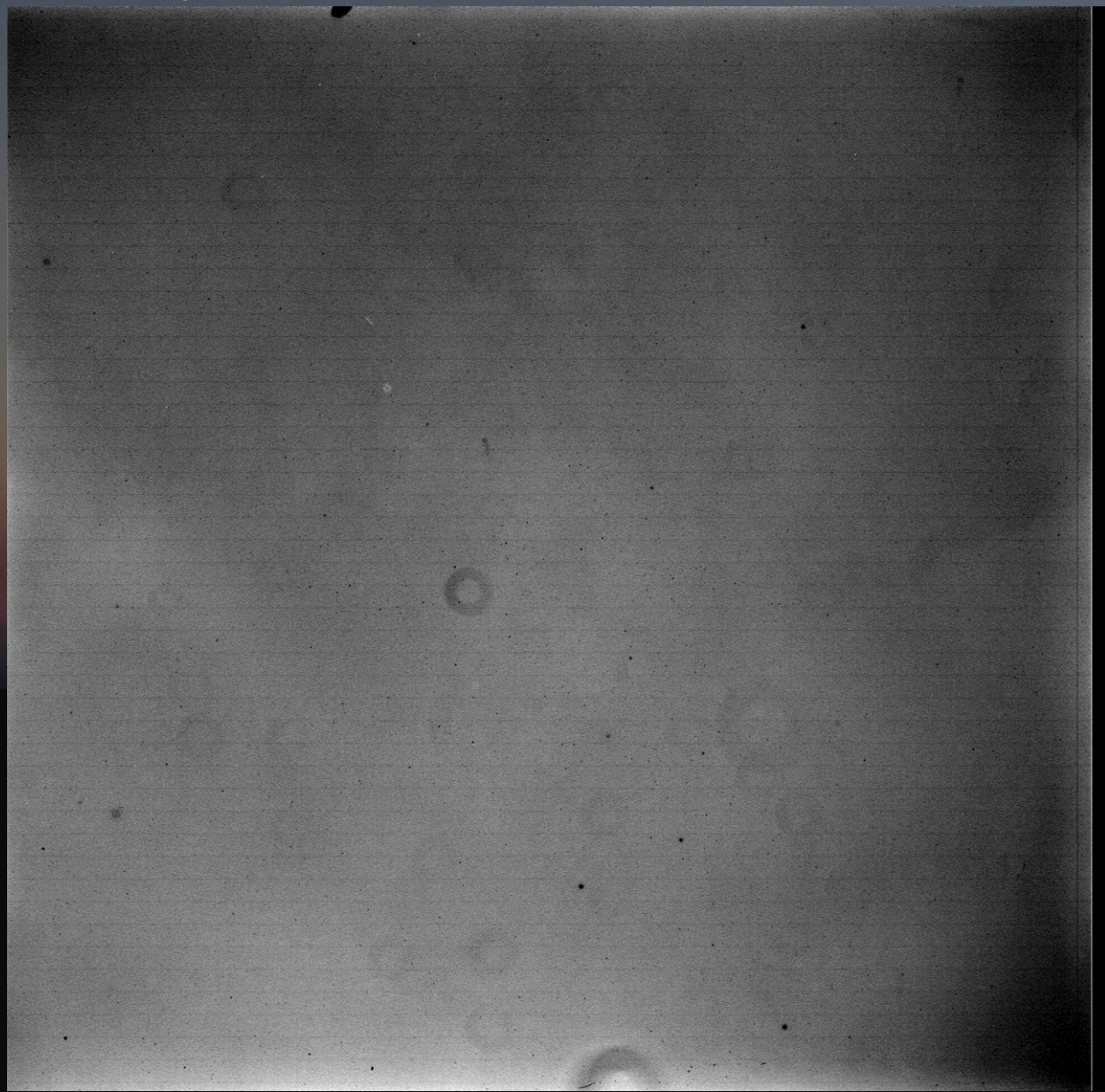
Dust and vignetting can also cause light-loss.

These appear darker in the flat field image.

(Dust on a filter is very out of focus and looks like a donut).



# Kitt Peak Mayall 4-m T2KA CCD flat field





# Kitt Peak Mayall 4-m T2KA CCD flat field



# To create a flat field calibration image:

Point the telescope to a uniformly bright source, such as:

- illuminated screen: “dome flat”
- twilight sky: “sky flat”

Each pixel should record the same brightness; but they don't because of pixel-to-pixel variations.



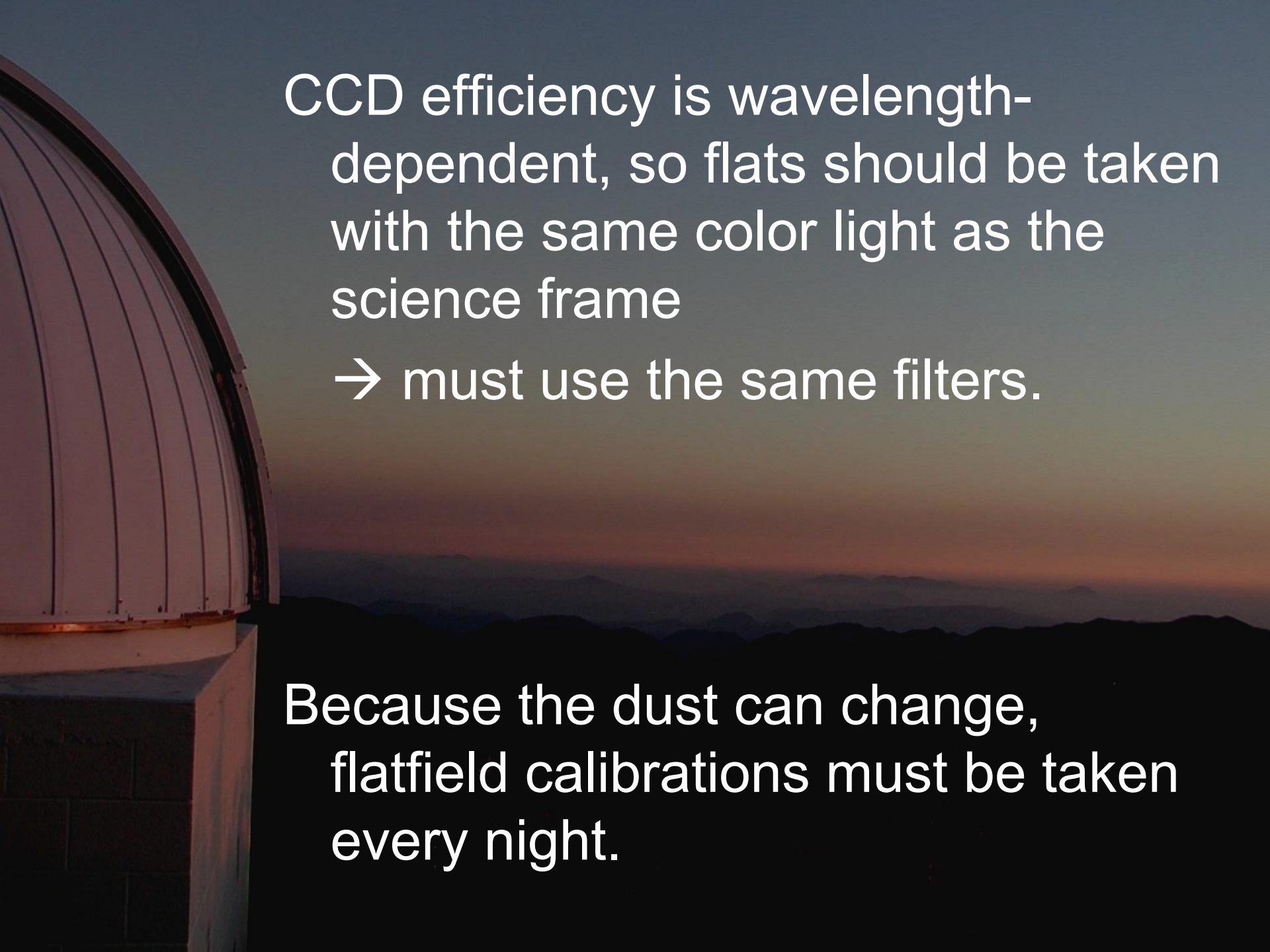
A photograph of a telescope dome on the left side of the frame, set against a sunset sky with a gradient from blue to orange. The dome is white with vertical ridges. The text is overlaid on the right side of the image.

To calibrate the CCD science image,  
you divide by the flat field image.

When you divide by the flat, these  
defects disappear.

To keep the output proportional to the  
input, the flat field image is  
normalized to have a mean = 1.0,  
so dividing by the flat does not  
change the fluxes or statistics.

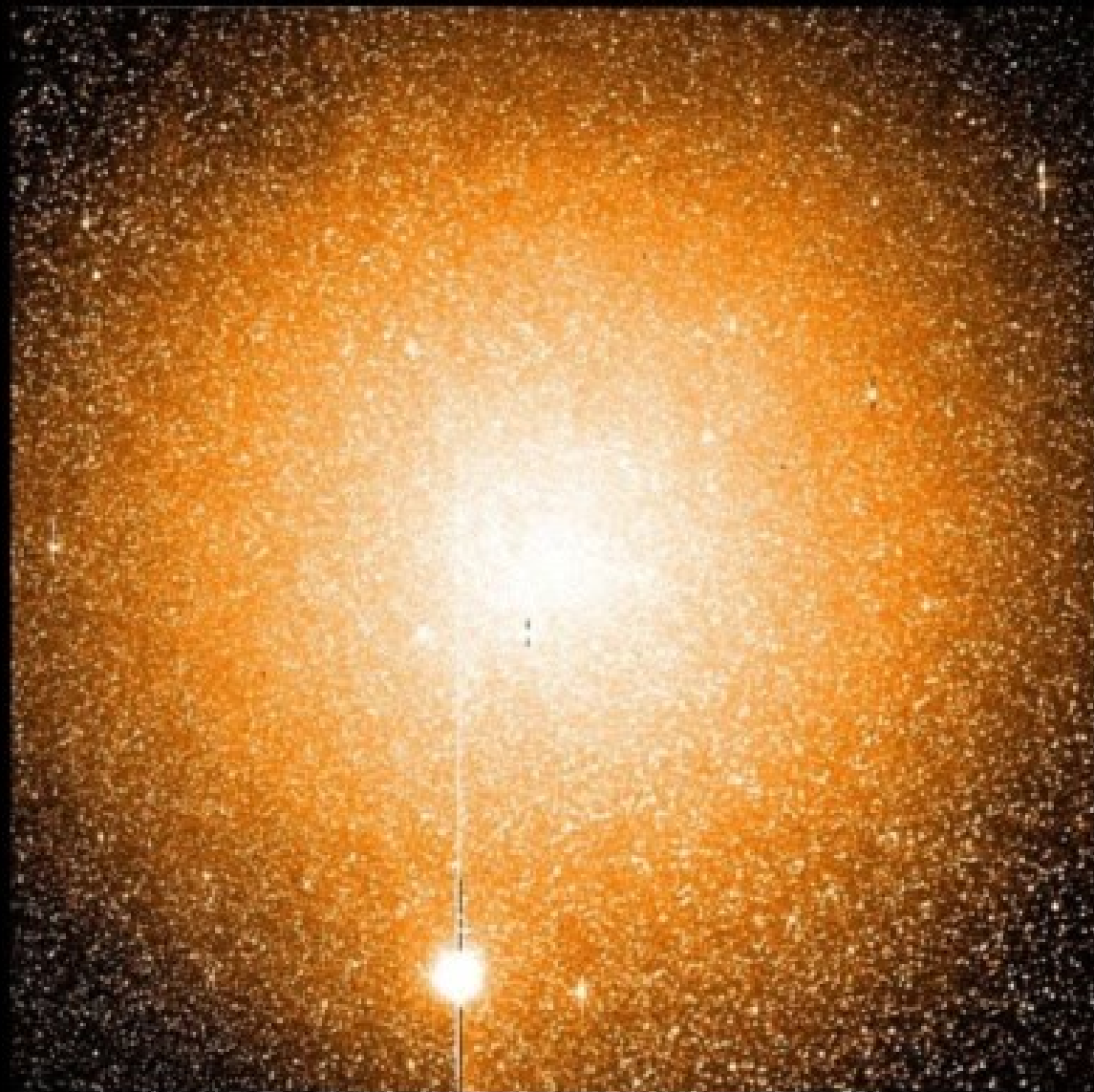


A photograph of a telescope dome on the left side of the frame, set against a twilight sky. The dome is white with vertical ridges. In the background, a range of dark mountains is visible under a sky with a gradient from blue to orange.

CCD efficiency is wavelength-dependent, so flats should be taken with the same color light as the science frame

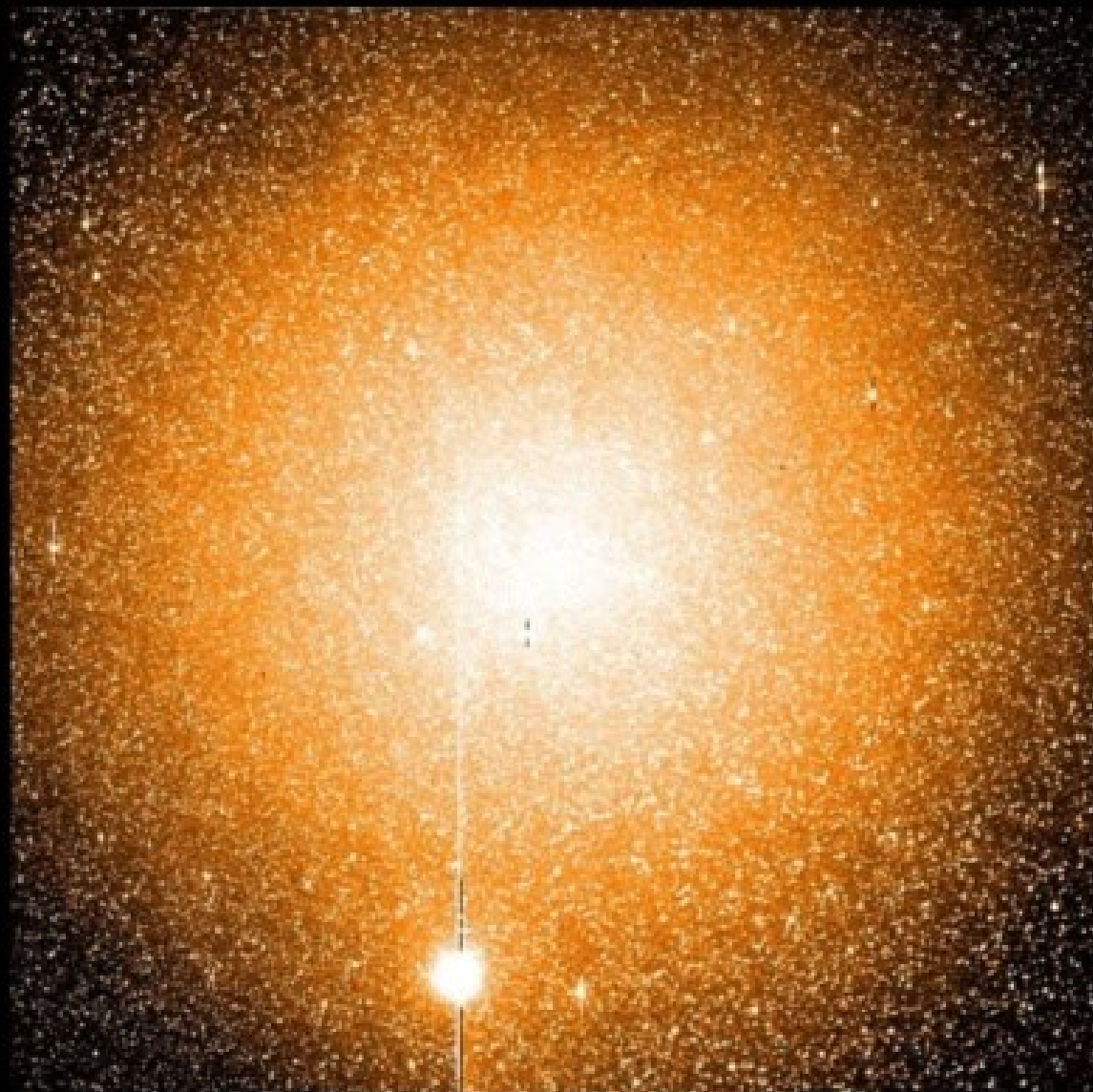
→ must use the same filters.

Because the dust can change, flatfield calibrations must be taken every night.



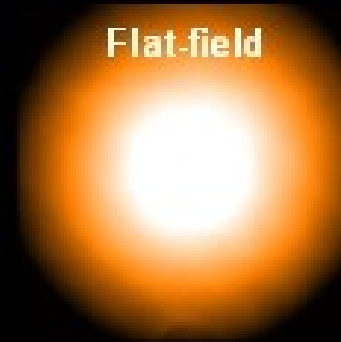
Raw image





**Raw image**

**=>**



**Flat-field**



**Bias**



**Dark-current**

**Corrections**



⇒

Final image



# CCD Calibration

- 1) Raw Science Images
- 2) Calibration Images
  - Bias Images
  - Dark Images
  - Flat Field Images

Calibrated Image ==

$(\text{raw image} - \text{bias}) / \text{sensitivity}$

# CCD Calibration

To help cancel random noise and reject cosmic rays, take a bunch of calibration images, combine them and use the median value for each pixel (*not the mean*).

The combined calibration image is often called a “**master**” image.

# Calibrated CCD Image

ideal:

$$= (\text{raw image} - \text{bias image}) / \text{sensitivity}$$

in practice:

$$= (\text{raw image} - \text{Master bias}) / \text{Normalized Master flat}$$

mathematically:

$$= (\text{raw} - \langle \text{bias} \rangle) / \text{norm}\{ \langle \text{flat} - \langle \text{bias} \rangle \rangle \}$$

in IRAF:

$$= (\text{raw.fits} - \text{Zero.fits}) / \text{NFlat.fits}$$

(for non-LN2 cooled CCDs, replace bias with dark)









Figure 27. The galaxy Messier 63 with no corrections (left) and with the full Dark, Bias and Flat correction (right).  
Lights (Skys): 10x300s; Darks: 3x300s; Flats: 20x1.5s; Bias: 13x0.001s (Credit Jason Melquist)

# Defocusing??!

- (i) Flat field corrections are never perfect
- (ii) Intra-pixel sensitivity variations cannot be corrected.

So there will always be some pixel-to-pixel variations. How can we mitigate this?

(a) Keep the guiding close to perfect: keep the center of light from wandering more than a small fraction of a pixel. This is how Kepler achieves such high precision.

# Defocusing??!

- (i) Flat field corrections are never perfect
- (ii) Intra-pixel sensitivity variations cannot be corrected.

(b) Spread the light out over many, many pixels. The more pixels used, the less any one particular pixel matters. You average out any pixel-to-pixel sensitivity variations.

This works well for bright, isolated stars.  
Bad idea for faint stars or crowded fields.



# Calibrated CCD Image

ideal:

$$= (\text{raw image} - \text{bias image}) / \text{sensitivity}$$

in practice:

$$= (\text{raw image} - \text{Master bias}) / \text{Normalized Master flat}$$

in IRAF:

$$= (\text{raw.fits} - \text{Zero.fits}) / \text{NFlat.fits}$$

# Theory Meets Reality: Part 2

The sky is not perfectly transparent,  
e.g., clouds, dust, turbulent air  
(causing “twinking”), water vapor, etc.

The sky is not perfectly dark,  
e.g., Moon, twilight, light pollution.

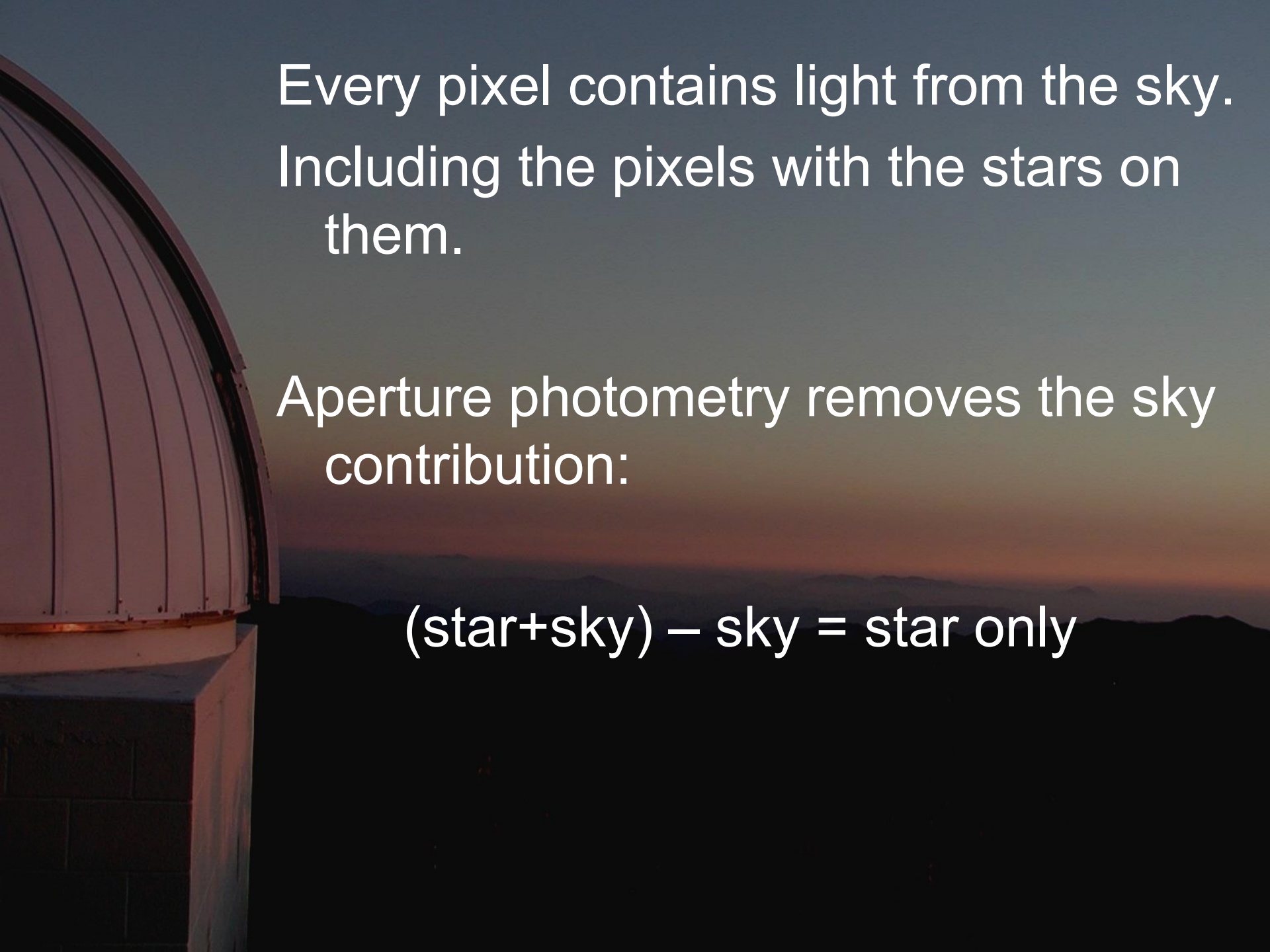
Nor are these constant – they change  
throughout a night.

A photograph of a telescope dome on the left side of the frame, set against a twilight sky. The sky transitions from a dark blue at the top to a warm orange and red near the horizon. In the distance, a range of mountains is silhouetted against the horizon. The text is overlaid on the right side of the image.

Changes in sky conditions should affect all stars equally (to first order approximation).

So we can correct for these problems using “differential aperture photometry”.

We measure the sky brightness, and we measure nearby “comparison stars”.

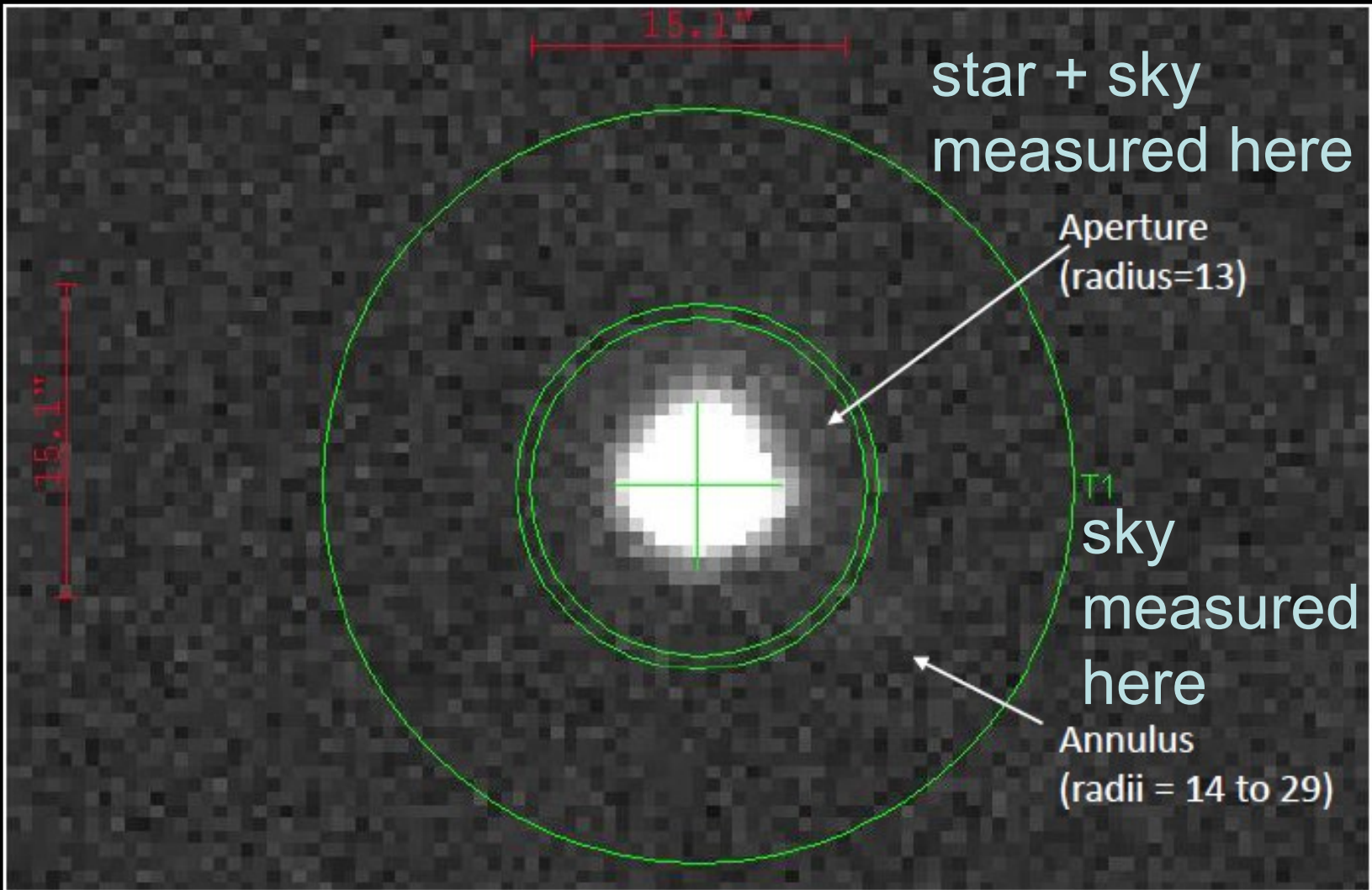


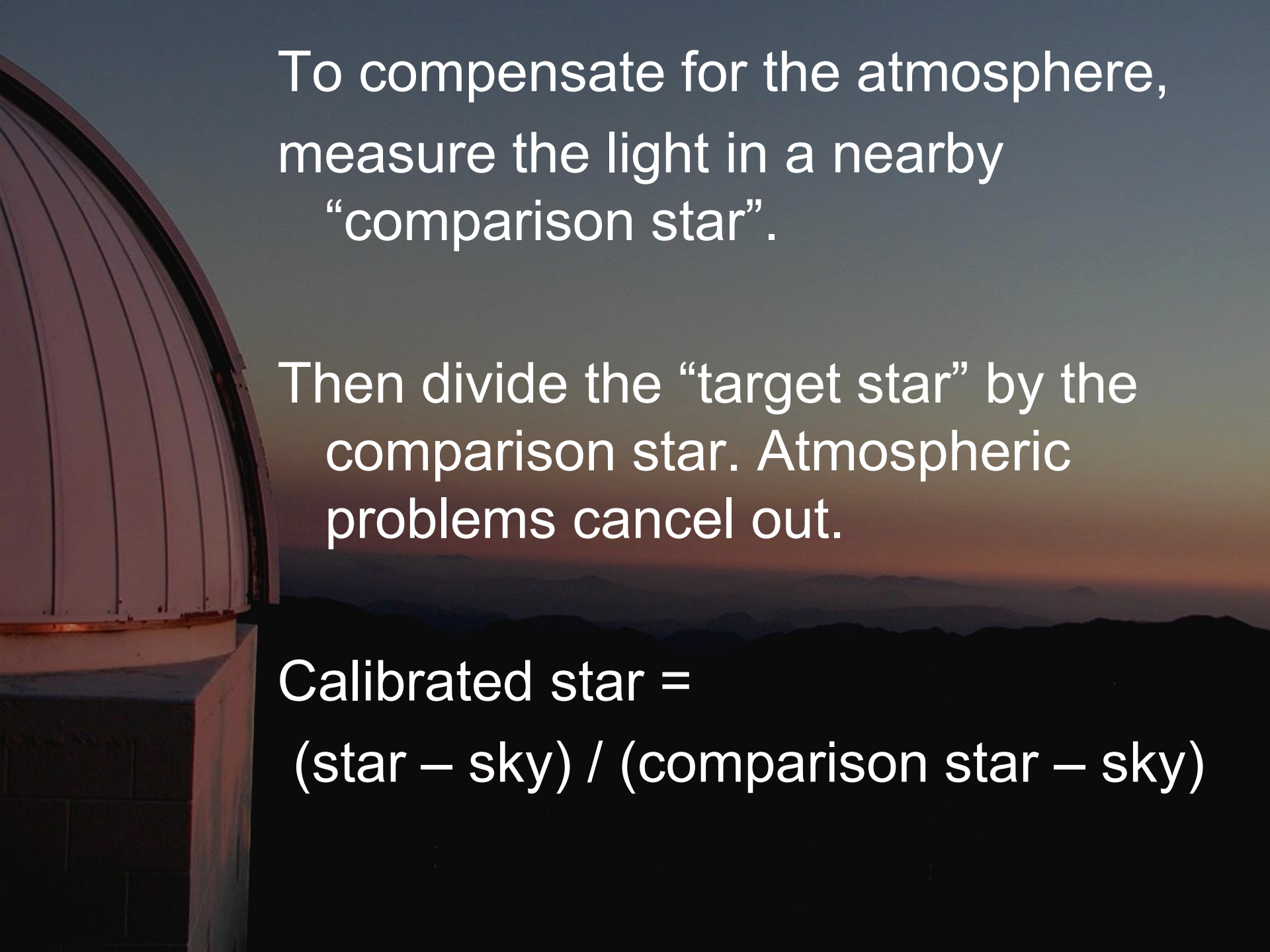
Every pixel contains light from the sky.  
Including the pixels with the stars on  
them.

Aperture photometry removes the sky  
contribution:

$$(\text{star} + \text{sky}) - \text{sky} = \text{star only}$$





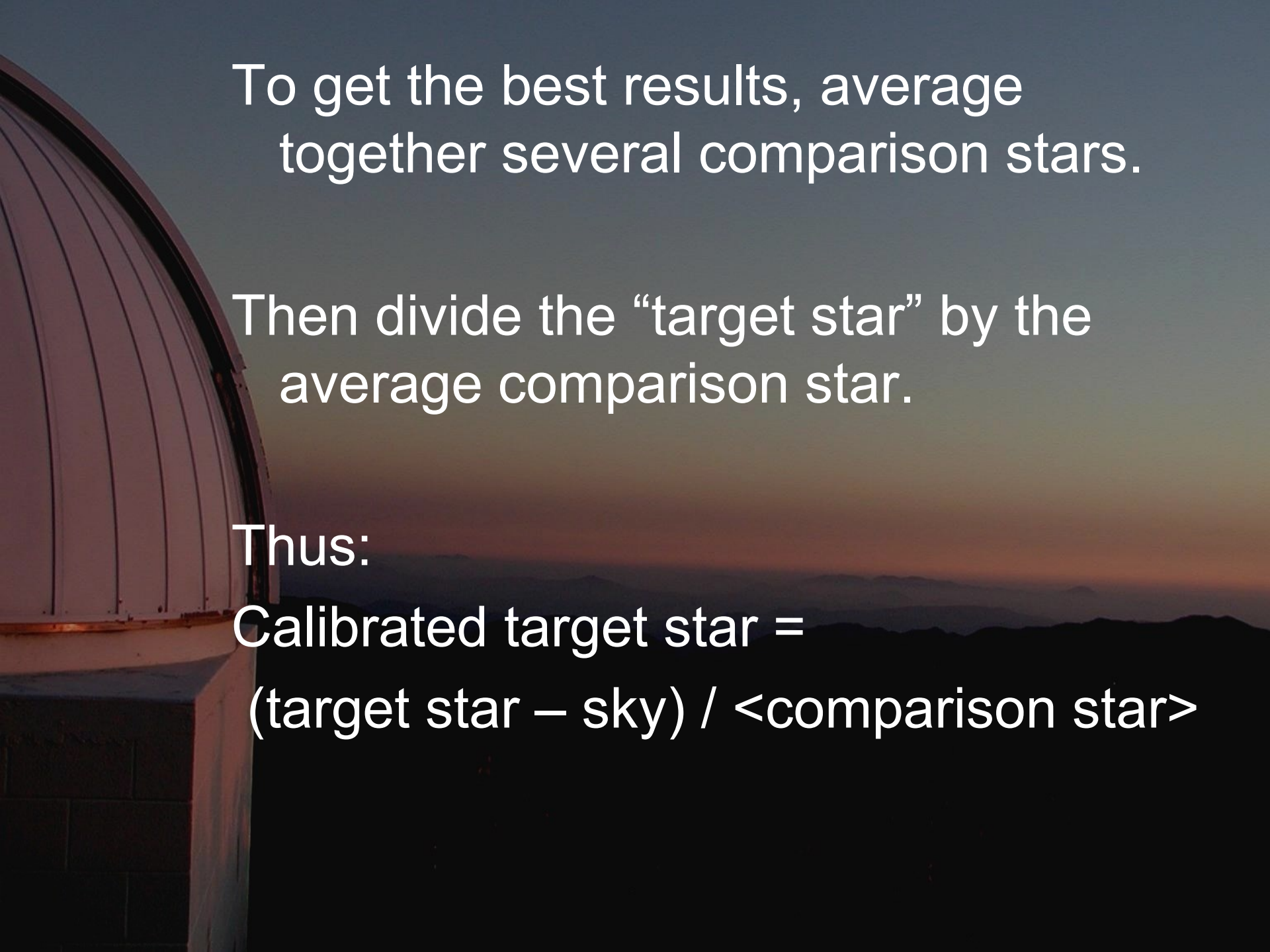


To compensate for the atmosphere,  
measure the light in a nearby  
“comparison star”.

Then divide the “target star” by the  
comparison star. Atmospheric  
problems cancel out.

Calibrated star =

$$(\text{star} - \text{sky}) / (\text{comparison star} - \text{sky})$$



To get the best results, average  
together several comparison stars.

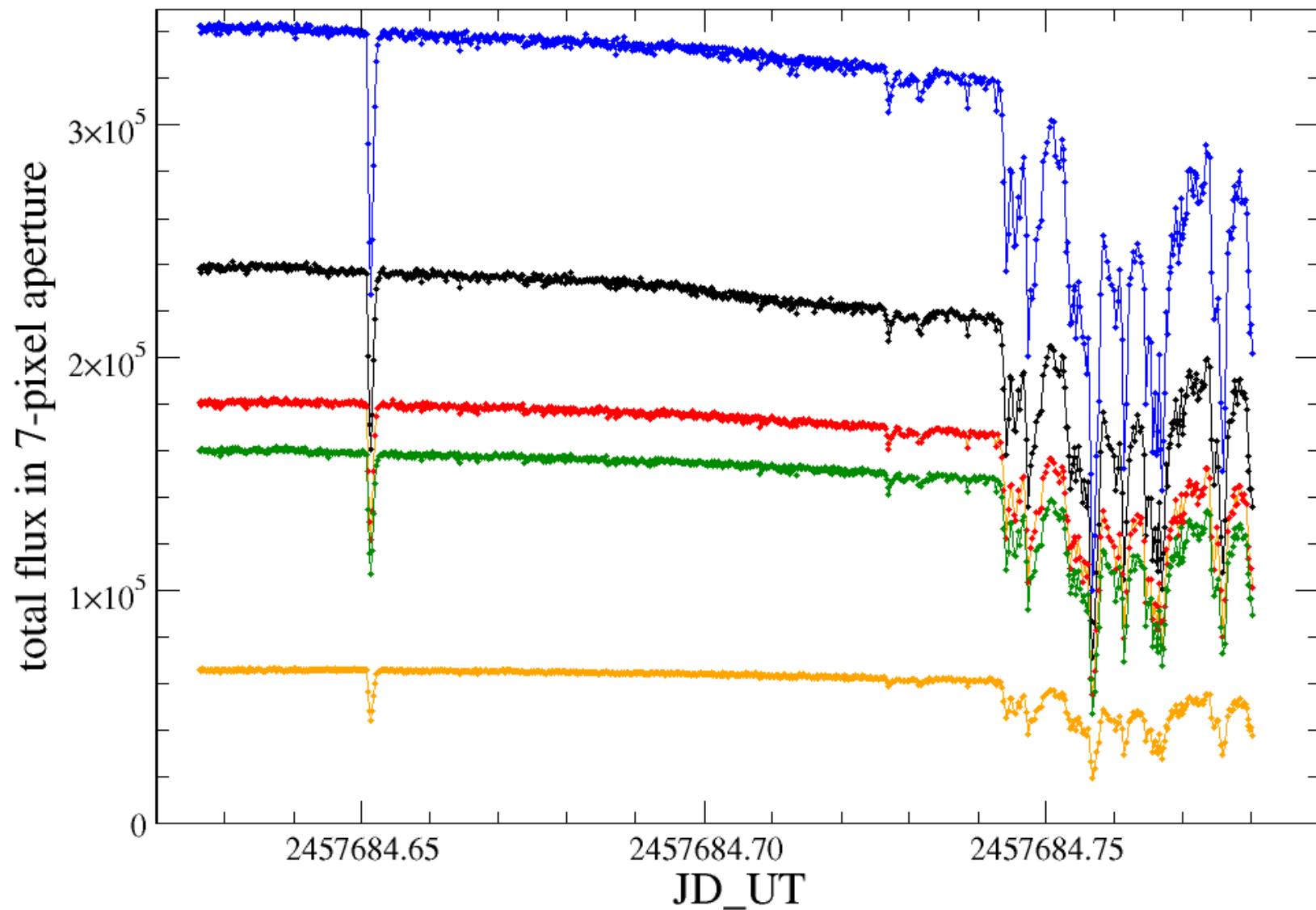
Then divide the “target star” by the  
average comparison star.

Thus:

Calibrated target star =  
 $(\text{target star} - \text{sky}) / \langle \text{comparison star} \rangle$

# WASP-2 light curves (2016 Oct 21 UT) R-band

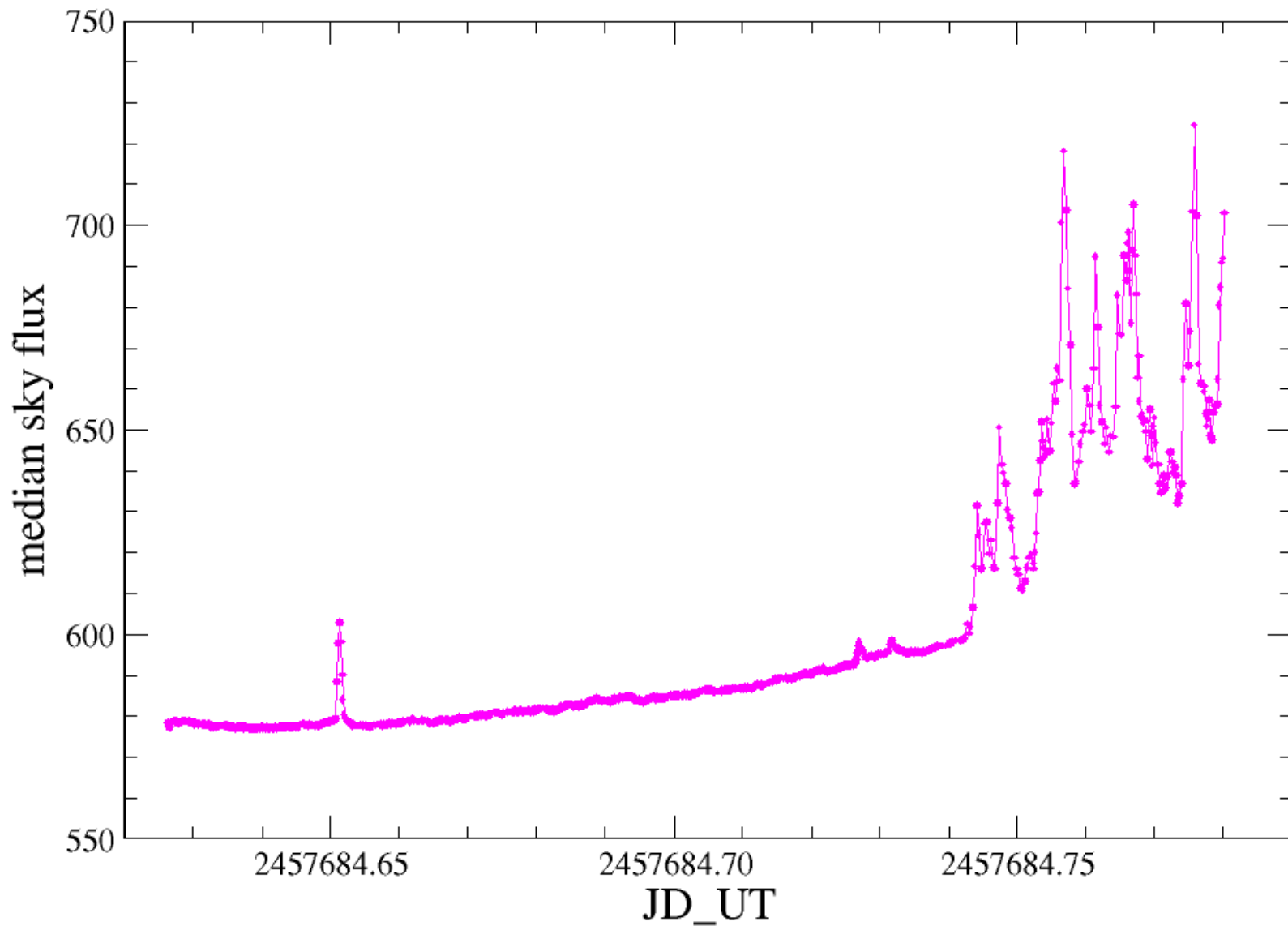
"raw" light curves of target star            and comparison stars





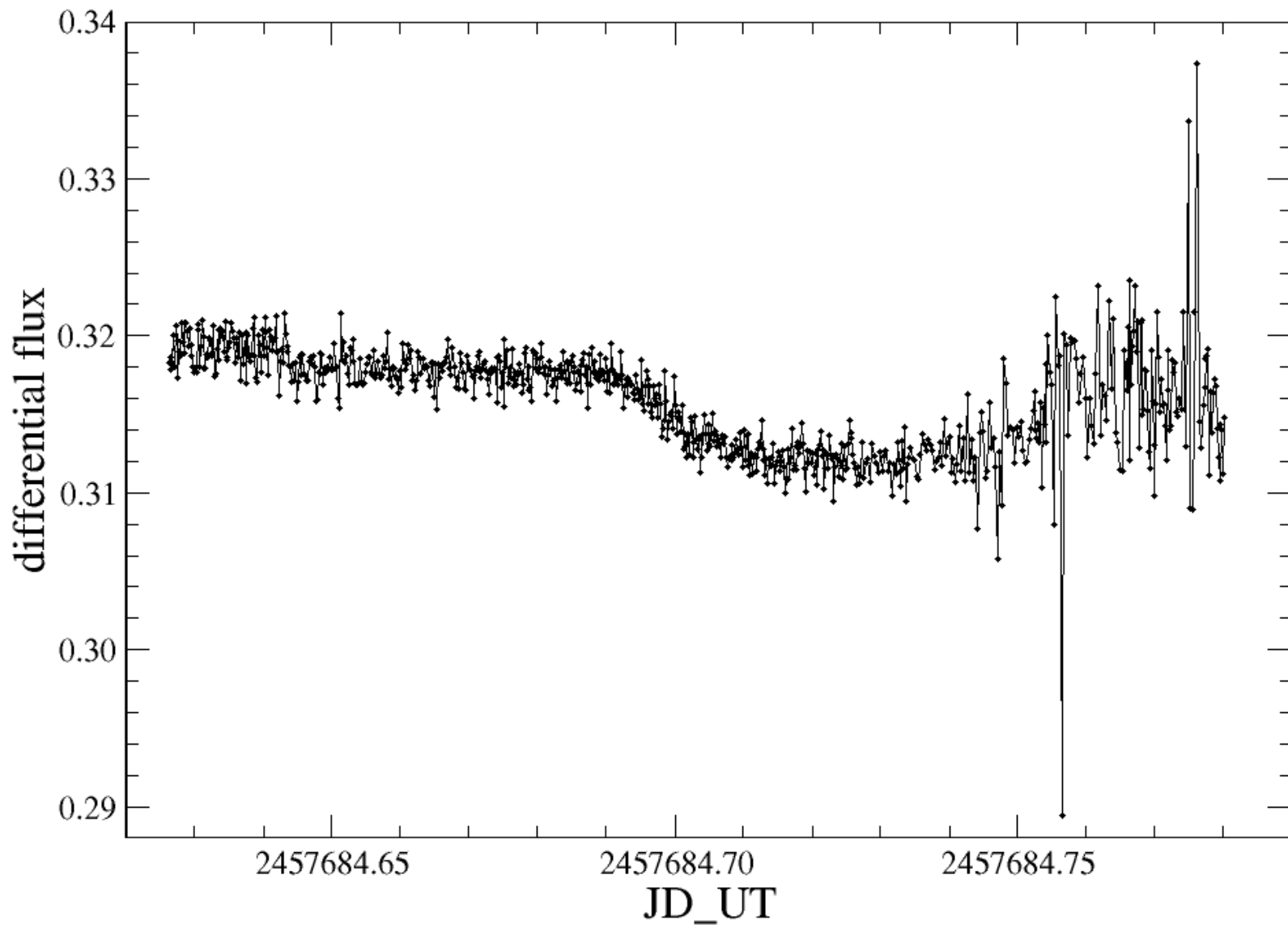
# sky brightness (2016 Oct 23 UT; R-band @ MLO)

annulus = 15-40 pix ; 7 sec exposures



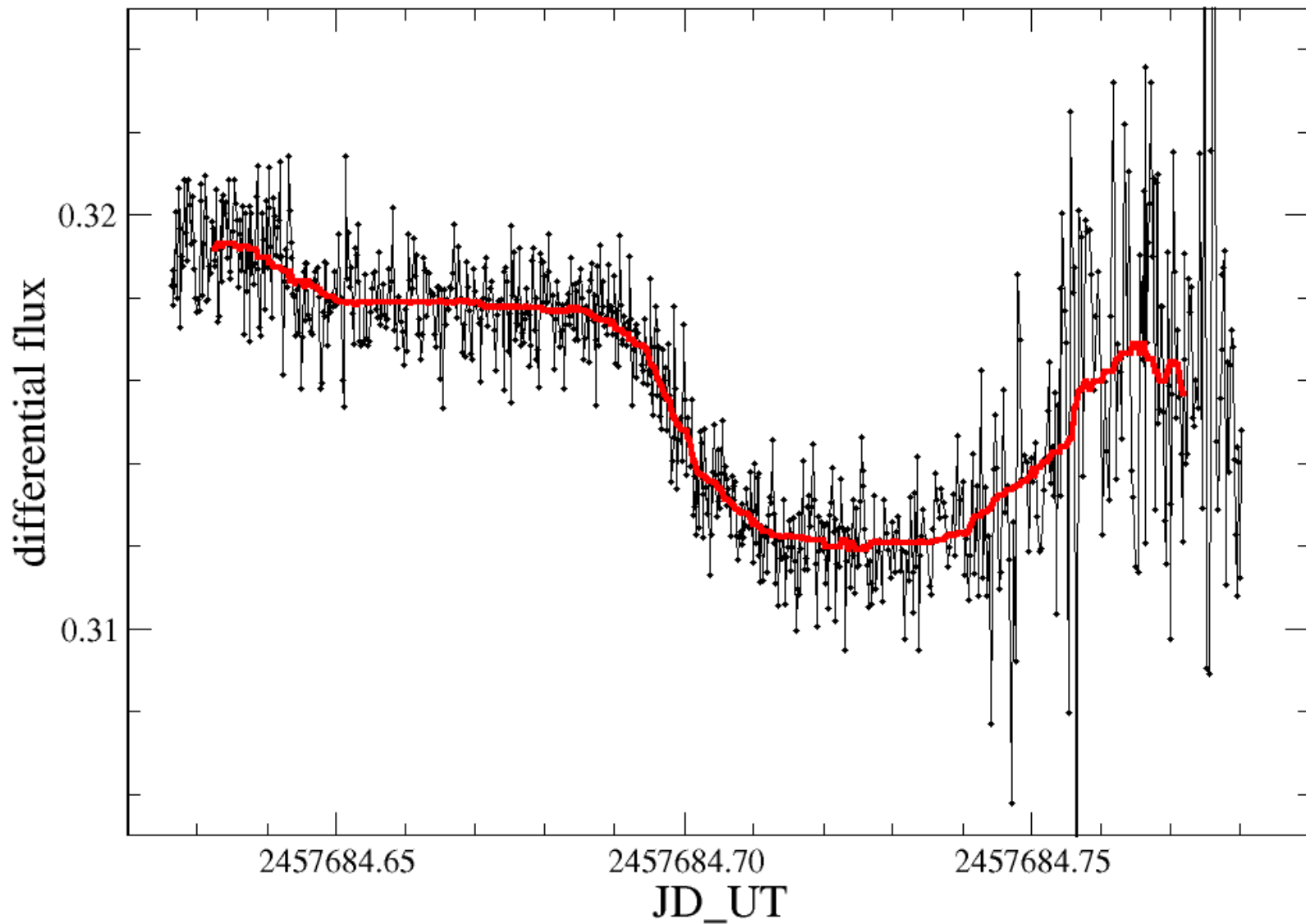
# WASP-2 (2016 Oct 23 UT; R-band @ MLO)

aperture = 7 pix



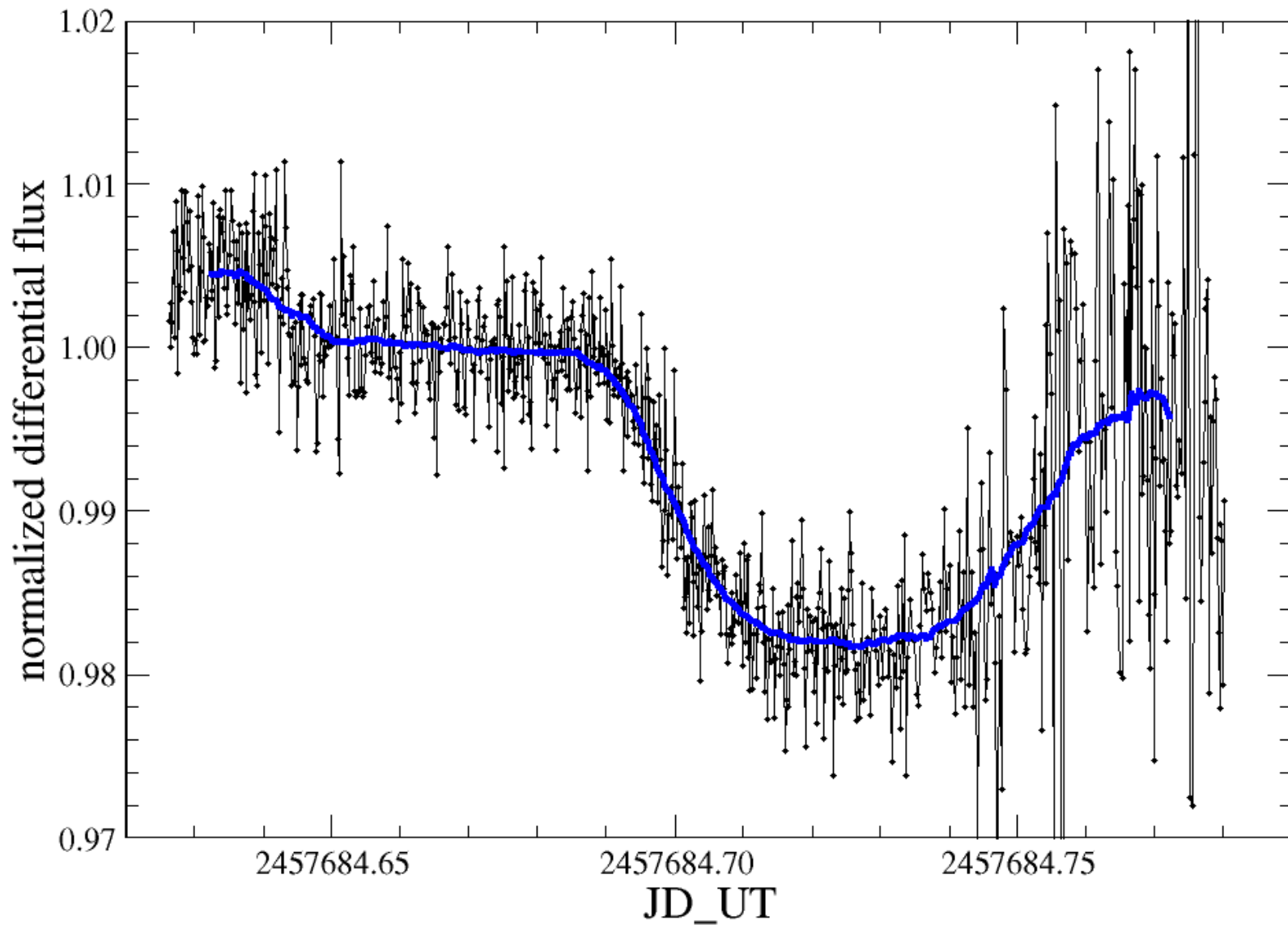
# WASP-2 (2016 Oct 23 UT; R-band @ MLO)

aperture = 7 pix ; 75-point sliding median



# WASP-2 (2016 Oct 23 UT; R-band @ MLO)

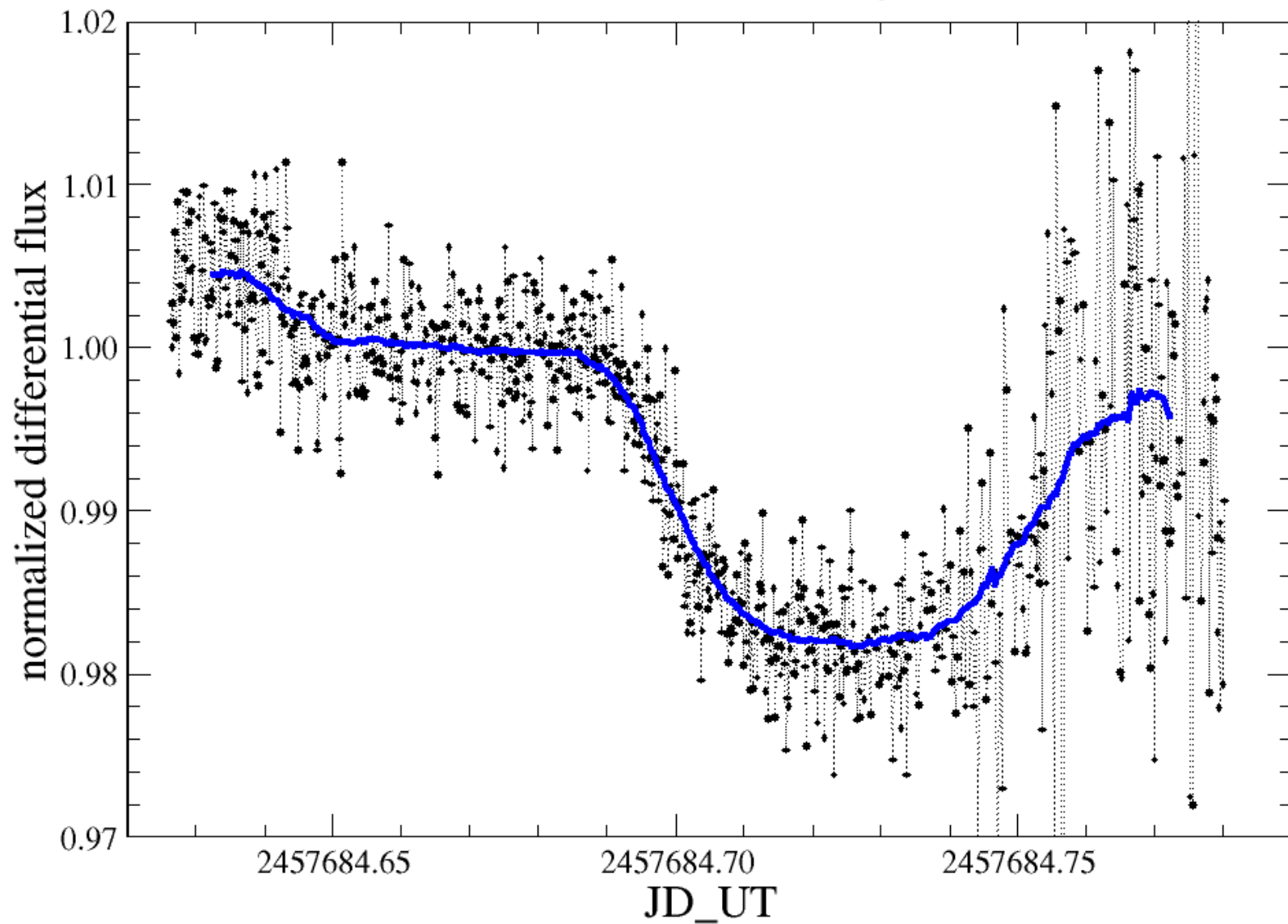
aperture = 7 pix ; 75-point sliding mean



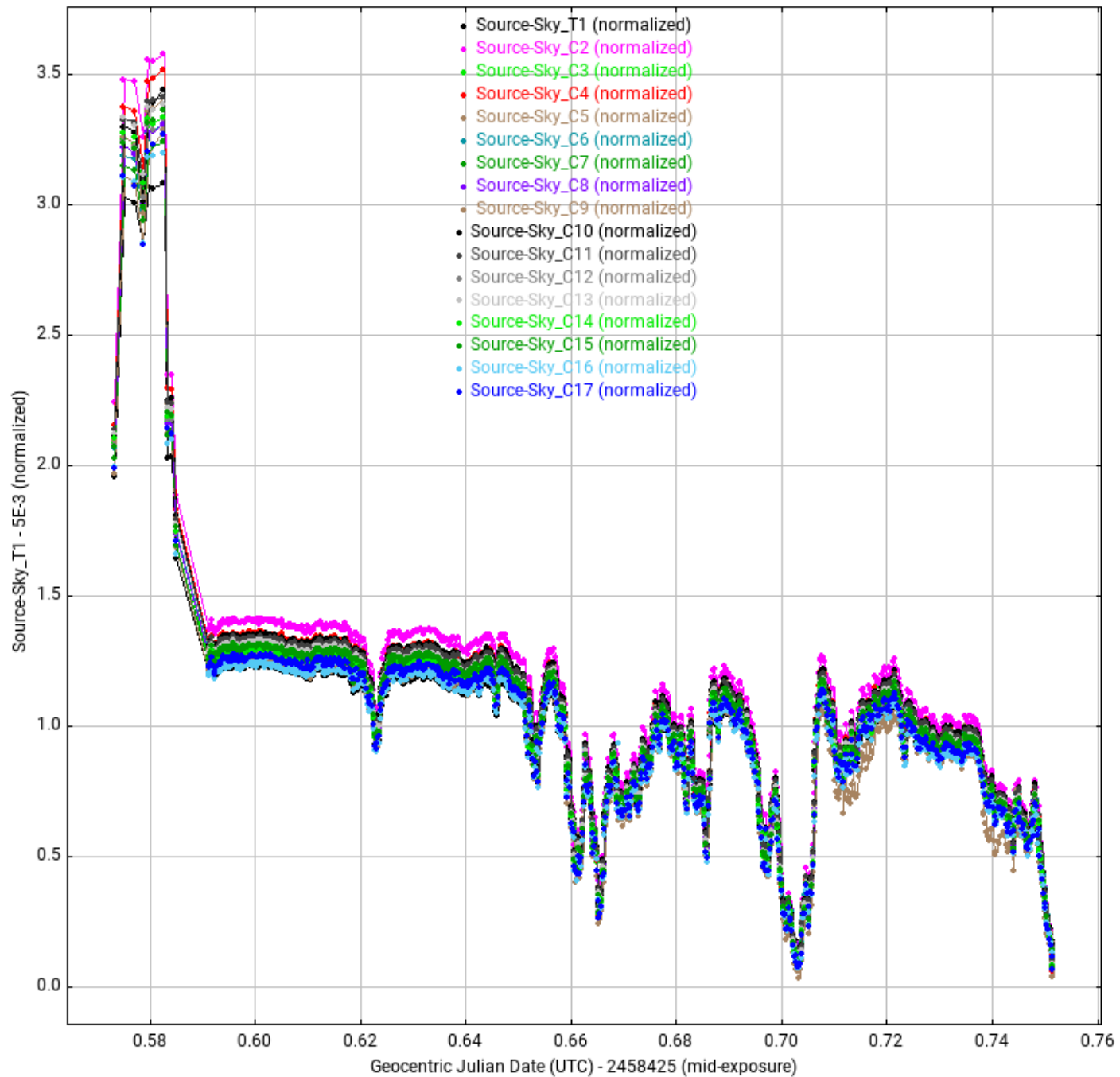


# WASP-2 (2016 Oct 23 UT; R-band @ MLO)

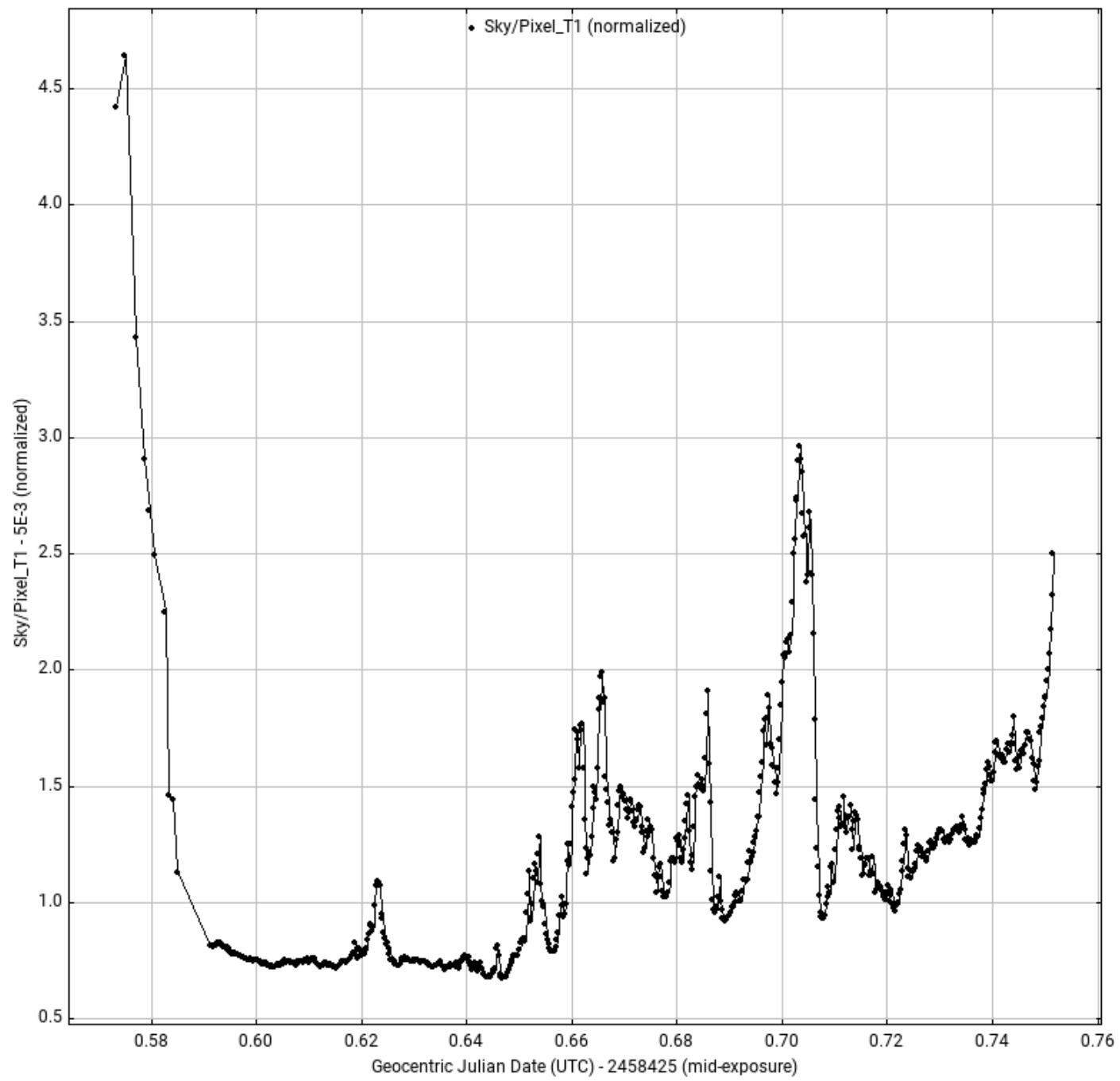
aperture = 7 pix ; 75-point sliding mean



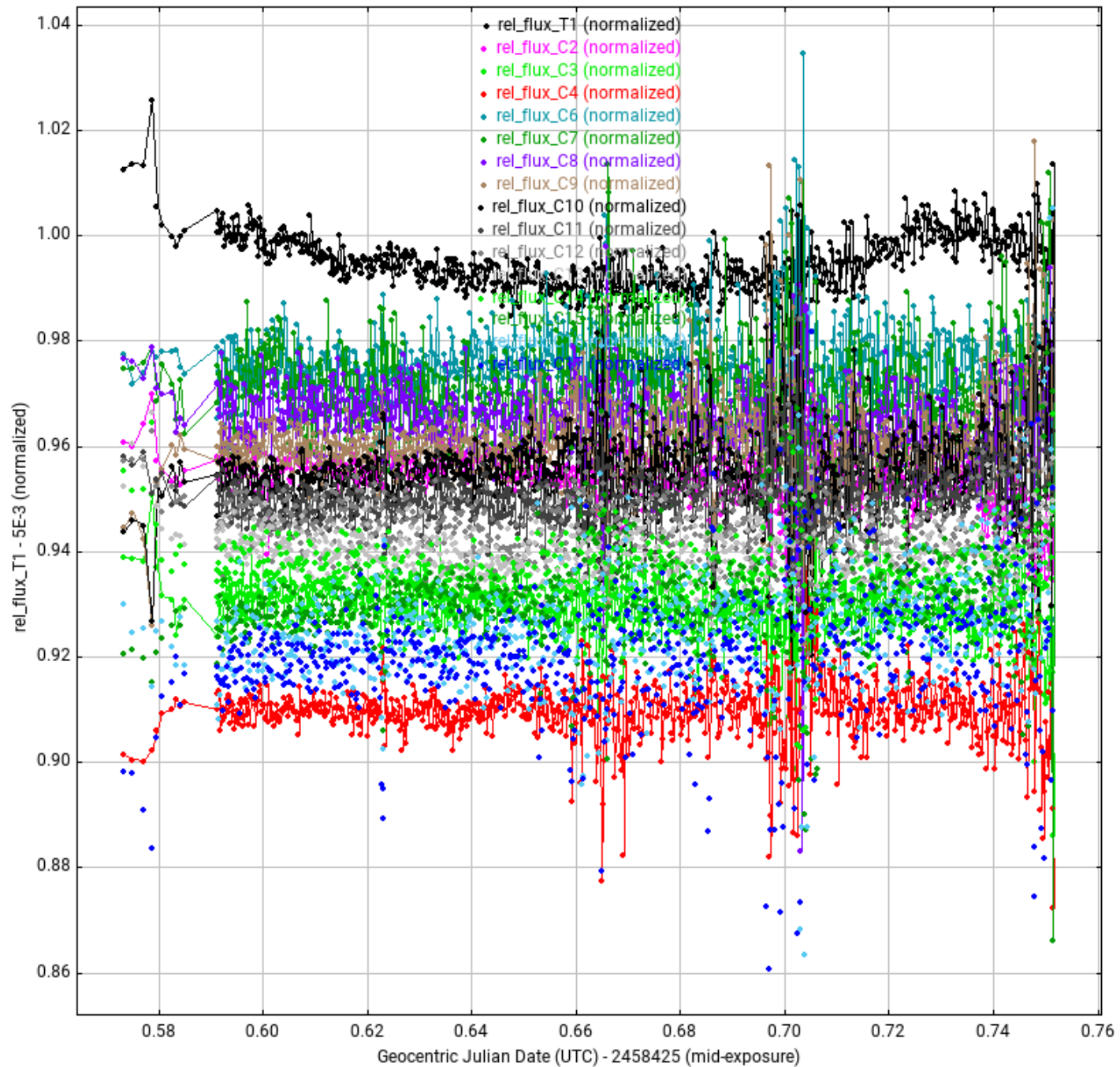
## WASP-48 2018 Nov 03



# WASP-48 2018 Nov 03

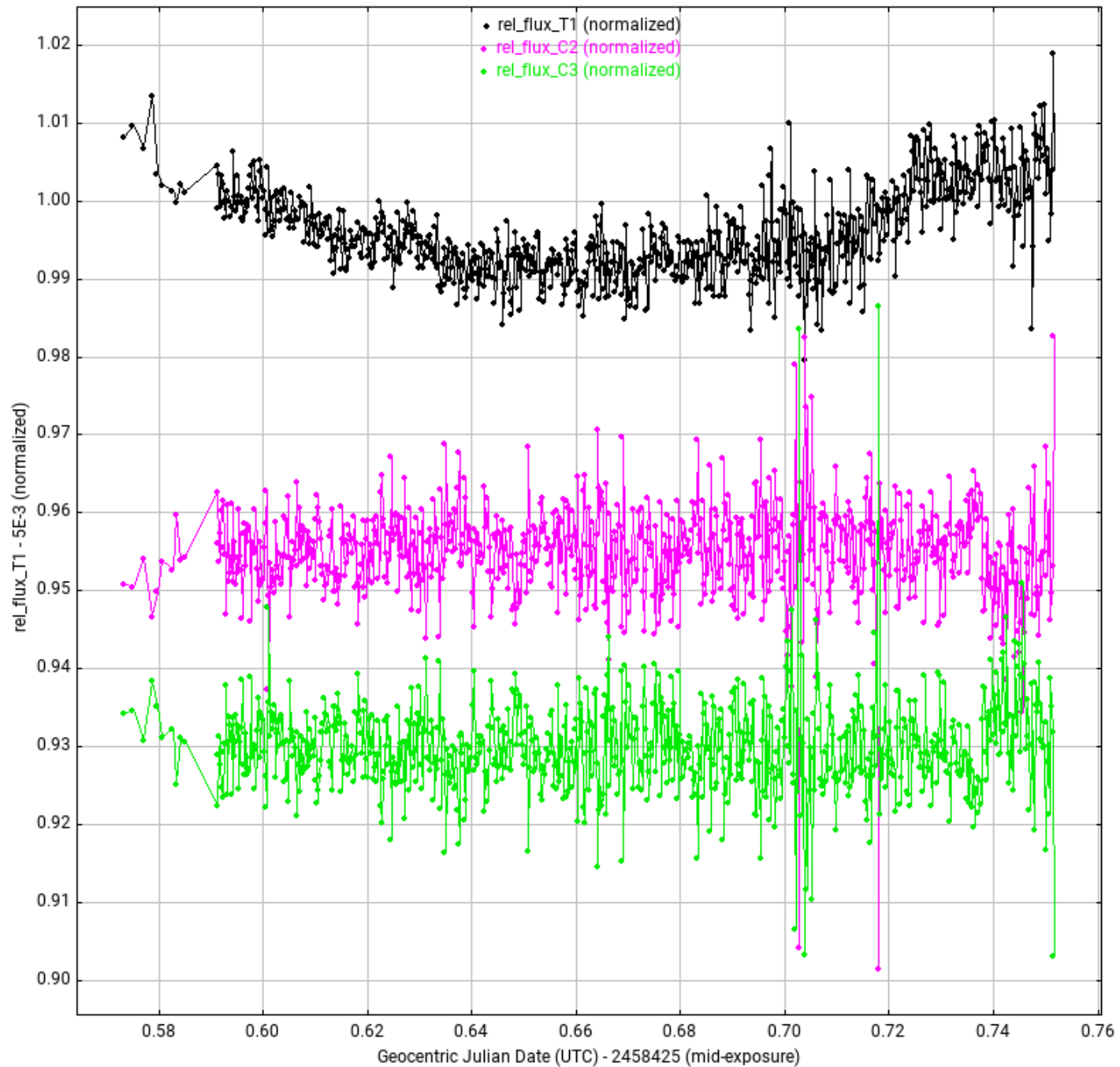


## WASP-48 2018 Nov 03

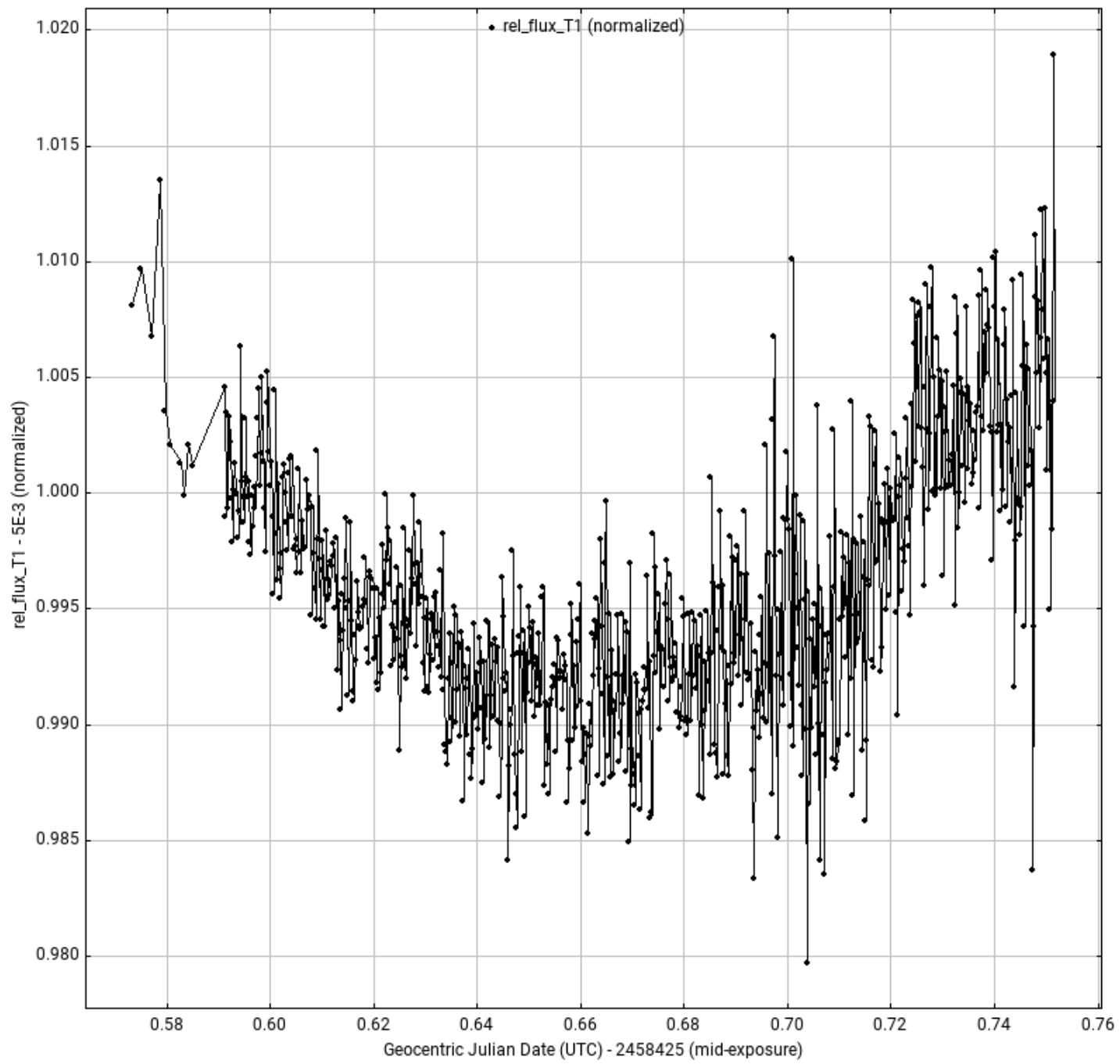


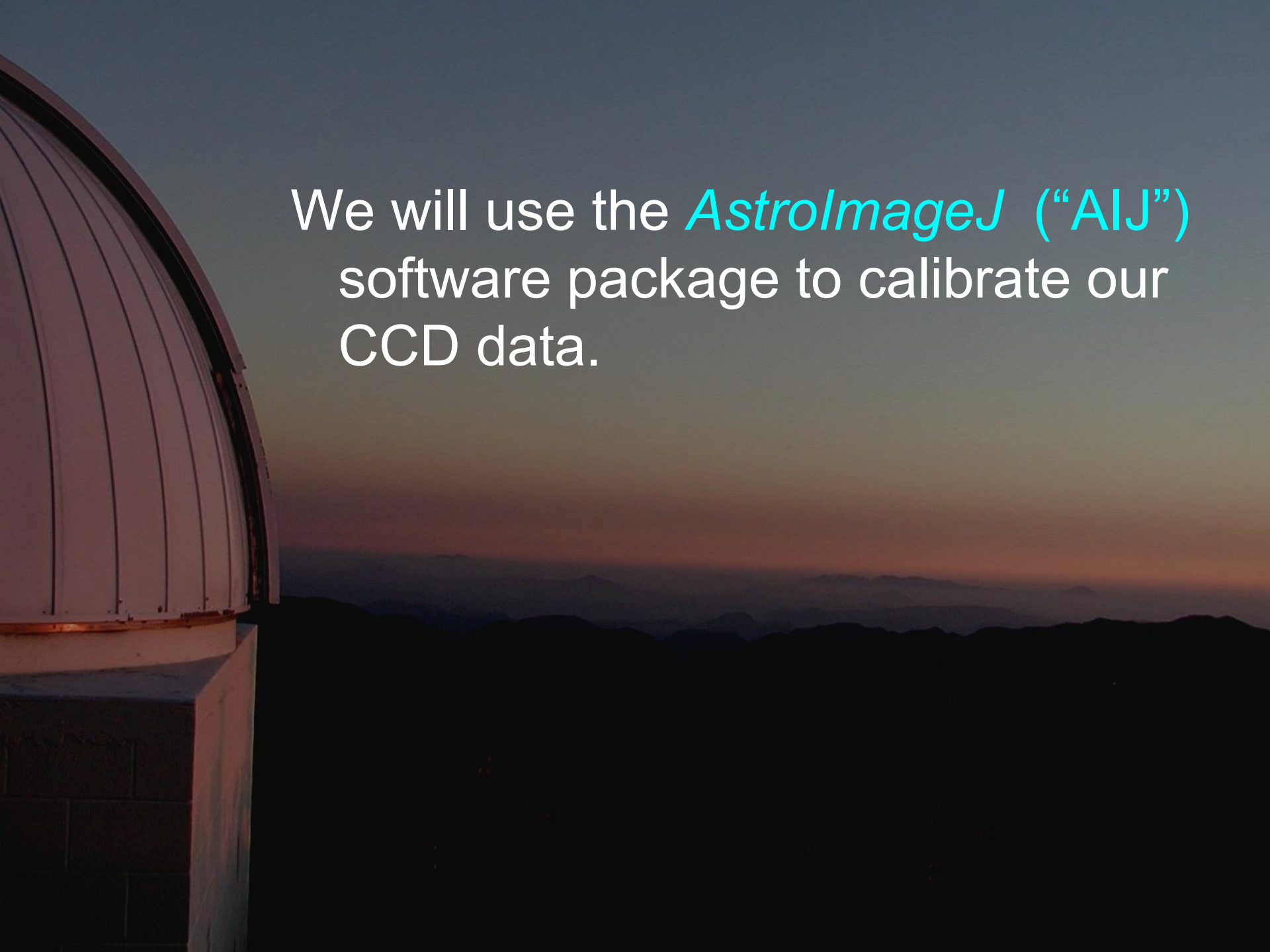


## WASP-48 2018 Nov 03



## WASP-48 2018 Nov 03



A photograph of an astronomical observatory dome on the left side of the frame. The dome is white with vertical ridges. The background shows a mountain range under a twilight sky with a gradient from dark blue to orange near the horizon.

We will use the *AstrolmageJ* (“AIJ”) software package to calibrate our CCD data.

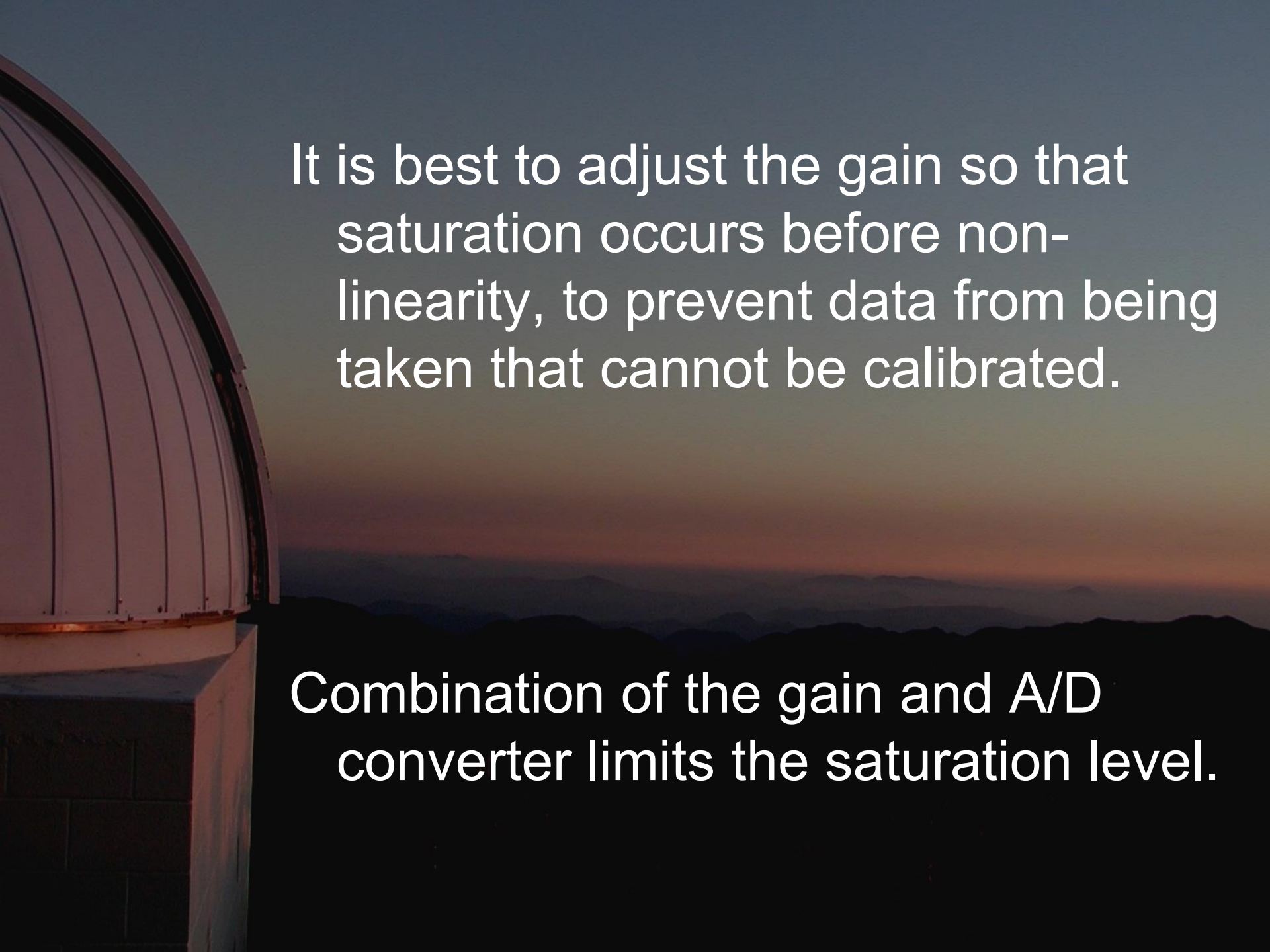
# CCD Behavior: *extra bits*

CCDs can become non-linear when the source is too bright.

CCD output no longer is directly proportional to input.

And, at some point, the ADC electronics saturates.



A photograph of a telescope dome on the left side of the frame, set against a sunset or sunrise sky. The sky transitions from a deep blue at the top to a warm orange and red near the horizon. In the background, a range of dark, silhouetted mountains is visible under the low light.

It is best to adjust the gain so that saturation occurs before non-linearity, to prevent data from being taken that cannot be calibrated.

Combination of the gain and A/D converter limits the saturation level.

# Illustrative CCD input/output response curve

